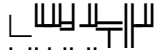
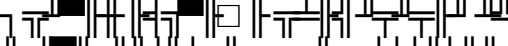
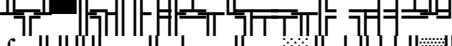
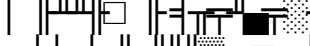
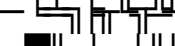
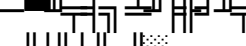
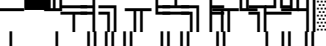
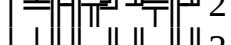


**Руководство по проведению самооценки
образовательных программ
постдипломного образования
(резидентура)
медицинских организаций образования**



$$\begin{aligned} & \left| -\frac{\sqrt{-\infty}}{\sqrt{-L}} \right| \leq \frac{\sqrt{-\infty}}{\sqrt{-L}} \\ & \left| -\frac{\sqrt{-\infty}}{\sqrt{-L}} \right| \leq \frac{\sqrt{-\infty}}{\sqrt{-L}} \\ & \left(\frac{\sqrt{-\infty}}{\sqrt{-L}} \right) \end{aligned}$$

$$\gamma - f \approx \gamma \neq \sqrt{J} \leq \approx$$

		5
1		5
2		11
3		12
4		16
5		20
6		22
6.1		22
6.2		29
6.3		36
6.4		39
6.5		44
6.6		48
6.7		54
6.8		57
6.9		60
		62
		64
		69
		72
		85

$\ll \approx \int \approx \mid \leq \approx$
 ()
 27 2007
 319-III () 09.04.2016

1. $\approx \mid \leq \mid \leq - \mid \approx \int \approx - \approx \mid \leq$
 () 27.07.2007 319-III () 09.04.2016
 1) $\sqrt{\quad}$ $\tilde{n}$
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 3) $\sqrt{\quad}$ $\tilde{n}$
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 8) $/$ $\tilde{n}$
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 « »

$\int_{\Gamma} \frac{1}{\sqrt{1-x^2}} dx = \arcsin x + C$ (2015)

9) $\sqrt{1-x^2}$ (8.5) - $\arcsin x + C$
 10) $\sqrt{1-x^2}$ (8.2) $\hat{n}$

11) $\sqrt{1-x^2}$ (1) - $\arcsin x + C$
 12) $\sqrt{1-x^2}$ (5)

13) $\sqrt{1-x^2}$ (7)
 14) $\int \frac{1}{\sqrt{1-x^2}} dx$ (5)

15) $\sqrt{1-x^2}$ (1) - $\arcsin x + C$
 16) $\leq$ (1) - $\arcsin x + C$

17) $\sqrt{1-x^2}$ (1) - $\arcsin x + C$
 18) $\sqrt{1-x^2}$ (1) - $\arcsin x + C$

19) $\sqrt{1-x^2}$ (1) - $\arcsin x + C$
 20) $\sqrt{1-x^2}$ (1) - $\arcsin x + C$

21) $\sqrt{1-x^2}$ (1) - $\arcsin x + C$

הוא מוגדר כמרחב וקטורי מעל $\mathbb{R}$ (או $\mathbb{C}$), ויש לו מבנה של מרחב וקטורי. (2.1) ו (2.6), (3.1), (4.1) ו (4.2), (5.1) ו (5.2), (6.4) ו (8.3).

17) $\leq$ (4) - המרחב V הוא מרחב וקטורי מעל $\mathbb{R}$ (או $\mathbb{C}$), ויש לו מבנה של מרחב וקטורי. (2.1) ו (2.6), (3.1), (4.1) ו (4.2), (5.1) ו (5.2), (6.4) ו (8.3).

18) Δ (6) - המרחב V הוא מרחב וקטורי מעל $\mathbb{R}$ (או $\mathbb{C}$), ויש לו מבנה של מרחב וקטורי. (2.1) ו (2.6), (3.1), (4.1) ו (4.2), (5.1) ו (5.2), (6.4) ו (8.3).

19) Δ (2.4) - המרחב V הוא מרחב וקטורי מעל $\mathbb{R}$ (או $\mathbb{C}$), ויש לו מבנה של מרחב וקטורי. (2.1) ו (2.6), (3.1), (4.1) ו (4.2), (5.1) ו (5.2), (6.4) ו (8.3).

20) Δ (1) - המרחב V הוא מרחב וקטורי מעל $\mathbb{R}$ (או $\mathbb{C}$), ויש לו מבנה של מרחב וקטורי. (2.1) ו (2.6), (3.1), (4.1) ו (4.2), (5.1) ו (5.2), (6.4) ו (8.3).

21) Δ (1) - המרחב V הוא מרחב וקטורי מעל $\mathbb{R}$ (או $\mathbb{C}$), ויש לו מבנה של מרחב וקטורי. (2.1) ו (2.6), (3.1), (4.1) ו (4.2), (5.1) ו (5.2), (6.4) ו (8.3).

Δ - המרחב V הוא מרחב וקטורי מעל $\mathbb{R}$ (או $\mathbb{C}$), ויש לו מבנה של מרחב וקטורי. (2.1) ו (2.6), (3.1), (4.1) ו (4.2), (5.1) ו (5.2), (6.4) ו (8.3).

- המרחב V הוא מרחב וקטורי מעל $\mathbb{R}$ (או $\mathbb{C}$), ויש לו מבנה של מרחב וקטורי. (2.1) ו (2.6), (3.1), (4.1) ו (4.2), (5.1) ו (5.2), (6.4) ו (8.3).

- המרחב V הוא מרחב וקטורי מעל $\mathbb{R}$ (או $\mathbb{C}$), ויש לו מבנה של מרחב וקטורי. (2.1) ו (2.6), (3.1), (4.1) ו (4.2), (5.1) ו (5.2), (6.4) ו (8.3).

- המרחב V הוא מרחב וקטורי מעל $\mathbb{R}$ (או $\mathbb{C}$), ויש לו מבנה של מרחב וקטורי. (2.1) ו (2.6), (3.1), (4.1) ו (4.2), (5.1) ו (5.2), (6.4) ו (8.3).

- המרחב V הוא מרחב וקטורי מעל $\mathbb{R}$ (או $\mathbb{C}$), ויש לו מבנה של מרחב וקטורי. (2.1) ו (2.6), (3.1), (4.1) ו (4.2), (5.1) ו (5.2), (6.4) ו (8.3).

- המרחב V הוא מרחב וקטורי מעל $\mathbb{R}$ (או $\mathbb{C}$), ויש לו מבנה של מרחב וקטורי. (2.1) ו (2.6), (3.1), (4.1) ו (4.2), (5.1) ו (5.2), (6.4) ו (8.3).

OSCE), MiniCEX), וְ

29) (1) וְ

30) (7) וְ

31) (1) - וְ

32) - (2) - וְ

33) - (7) וְ

34) - (1) וְ

35) - (2) וְ

36) - (7) - וְ

37) - (7) וְ

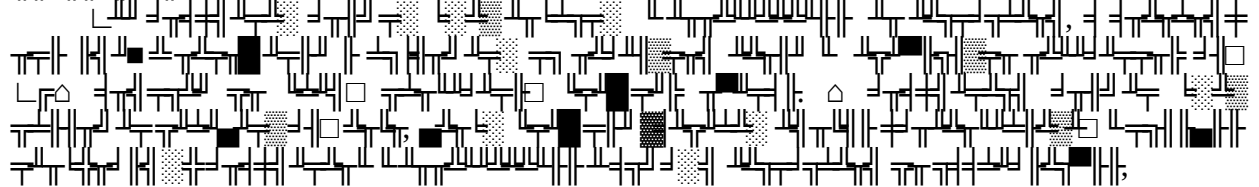
38) (1 5) 39) (1 4) 40) (1 5) - 41) (1 6) 42) (1 2) 43) (1 2) - 44) (1 1) - 45) (1 1)

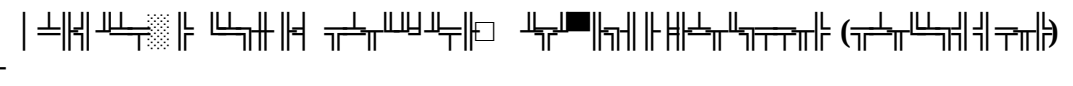
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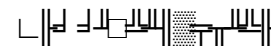
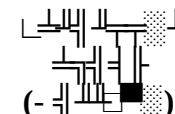
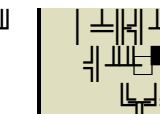
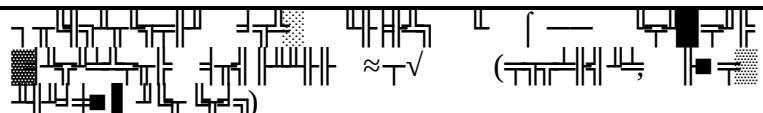
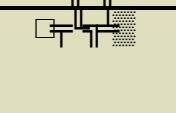
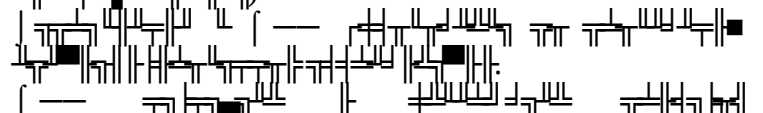
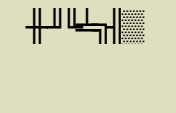
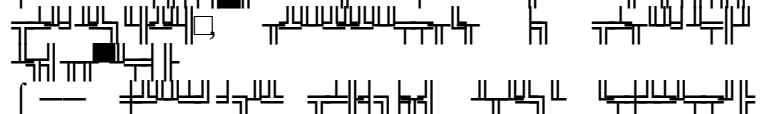
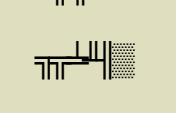
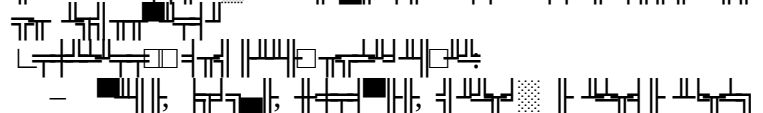
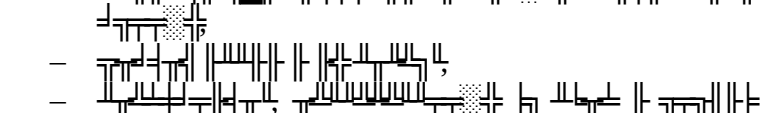
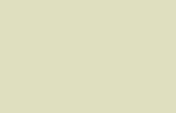
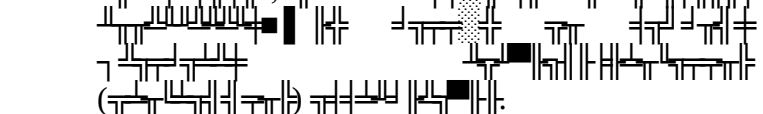
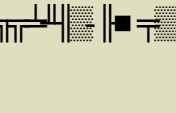
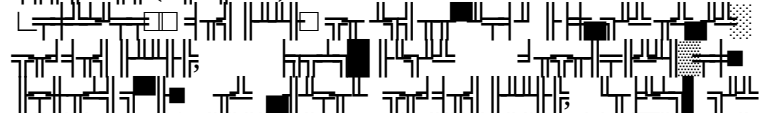
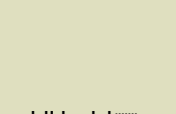
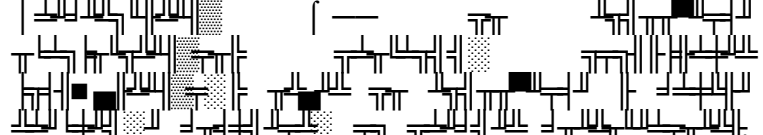
The image displays a page of a musical score, likely for a piano or similar instrument. It features multiple staves of music, each beginning with a measure number in parentheses (e.g., (1 5), (1 4), (1 5), (1 6), (1 2), (1 2), (1 1), (1 1)). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also several bullet points (•) interspersed between the staves, possibly indicating specific performance instructions or structural markers. The overall layout is dense and typical of a professional musical manuscript.

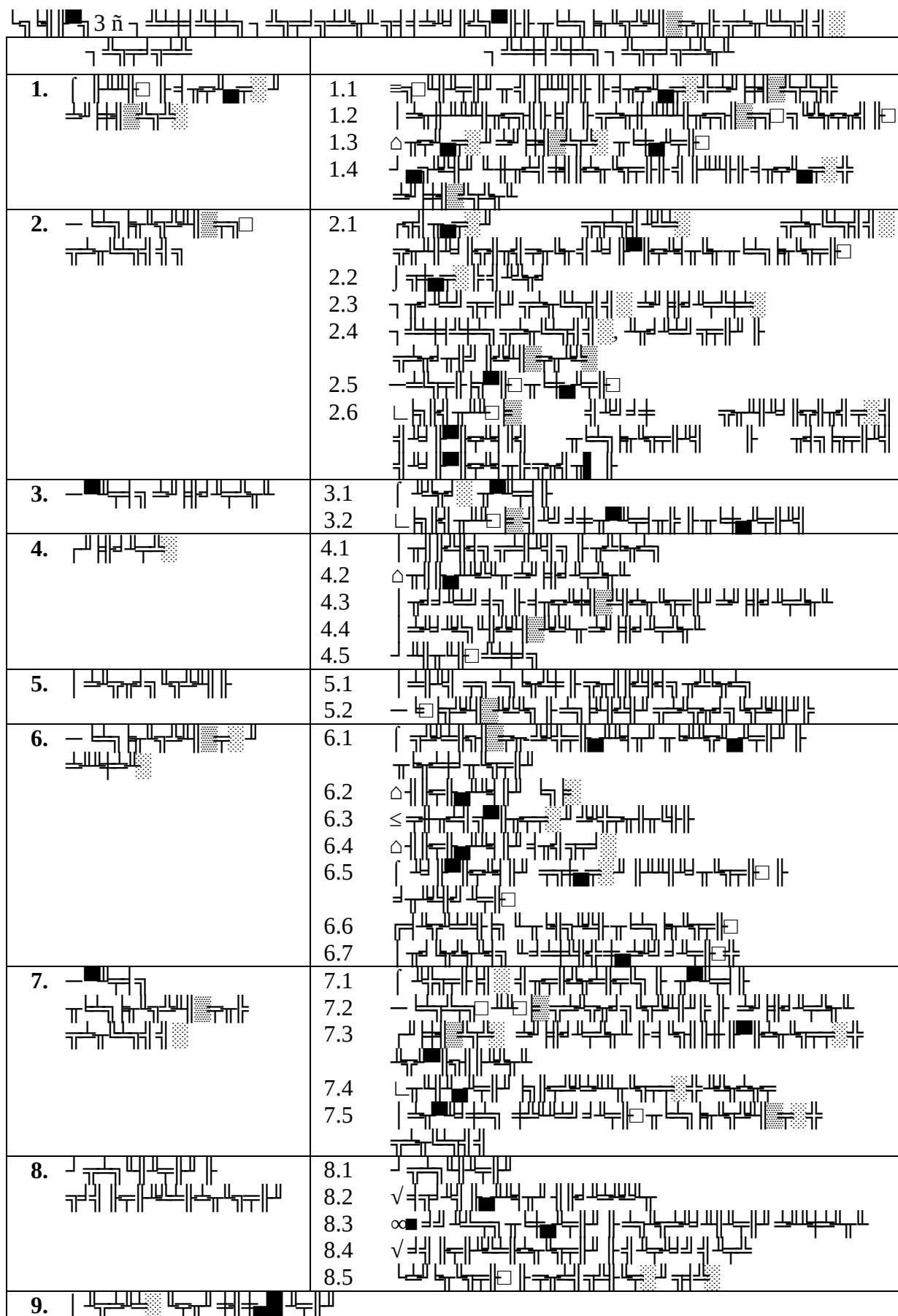
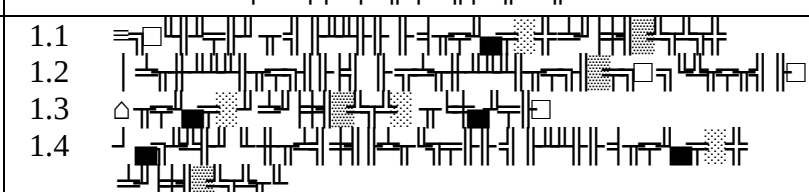
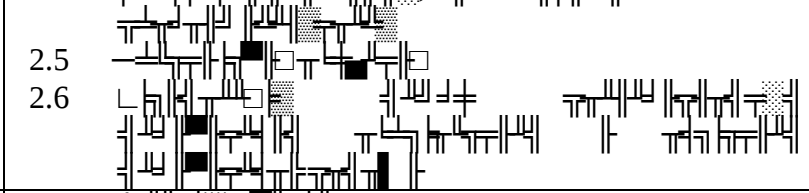
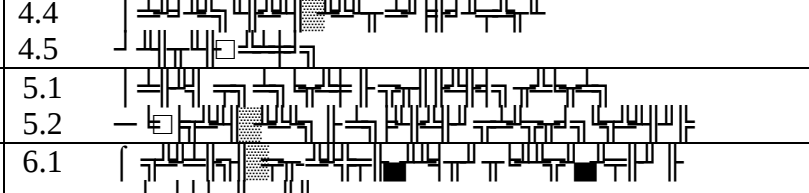
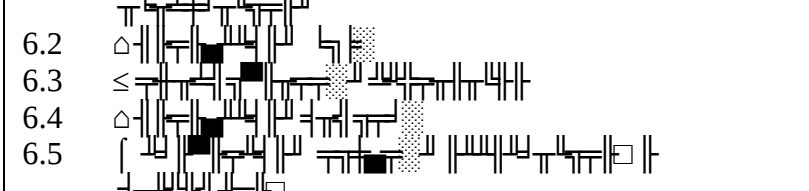
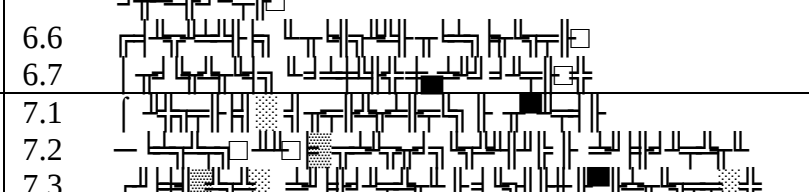
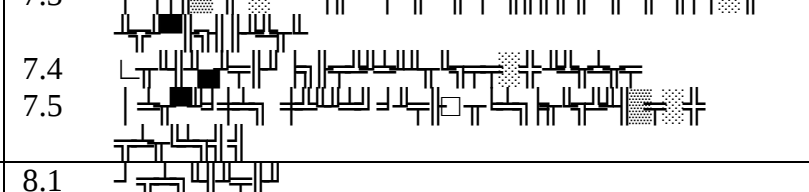
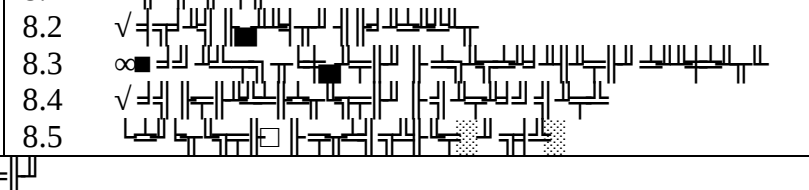
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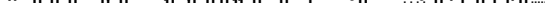
0	+3	+4	+4 - +14	+15	+16 - +17	+18	+19

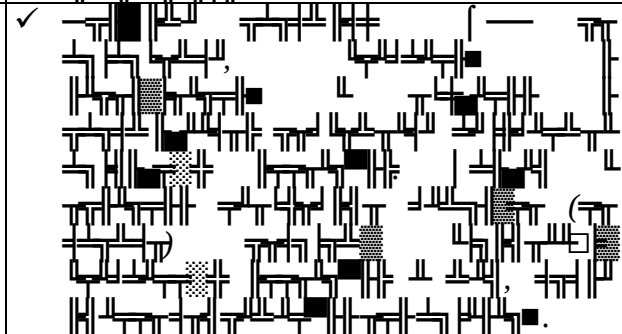
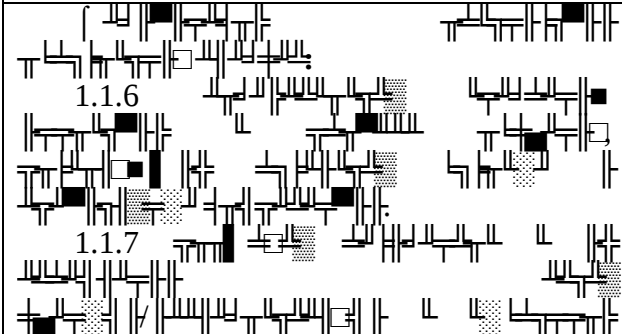
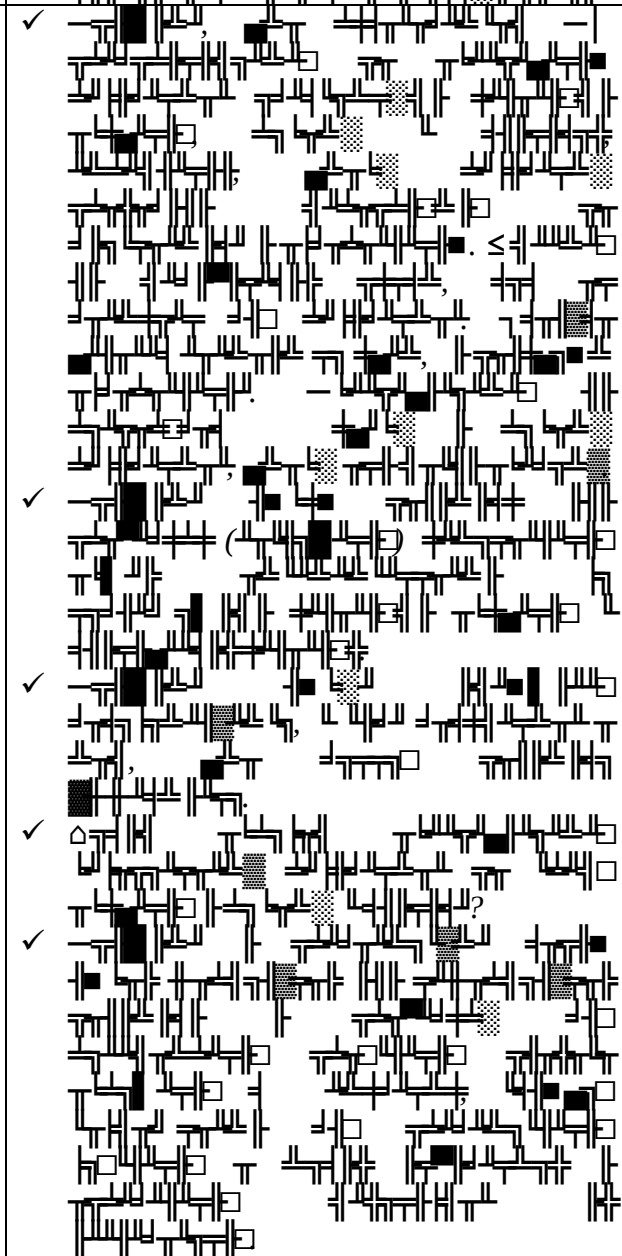
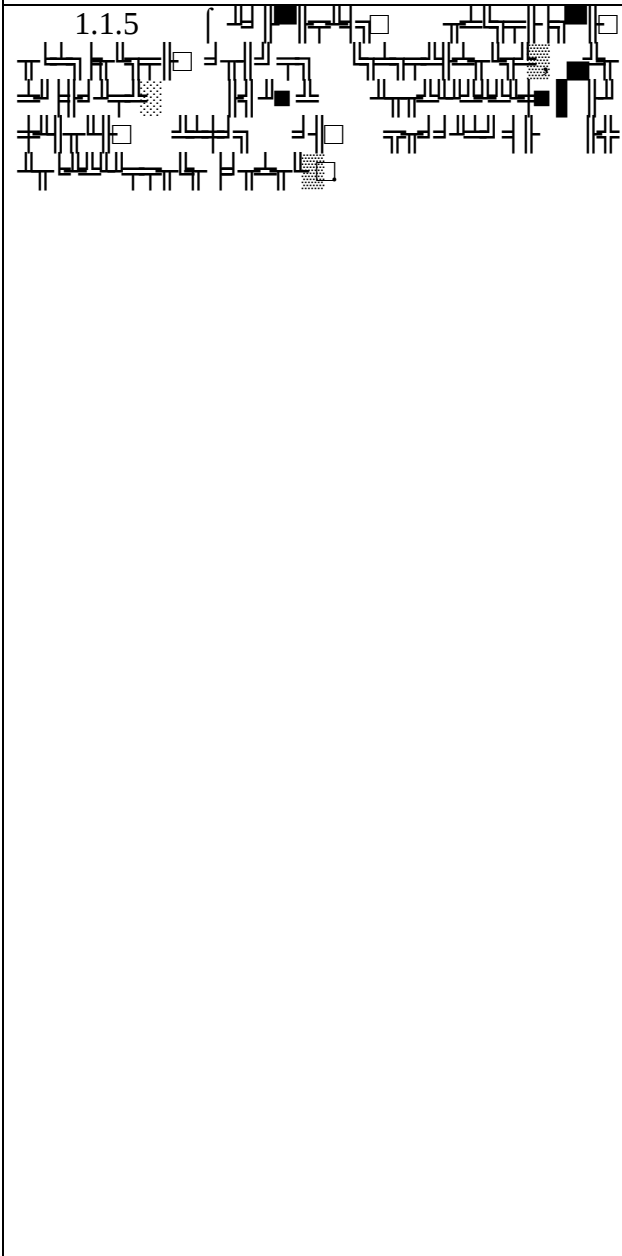
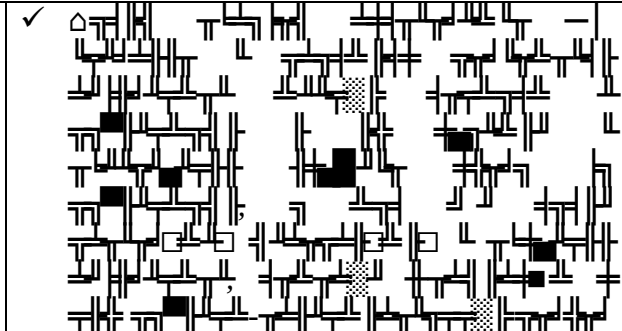
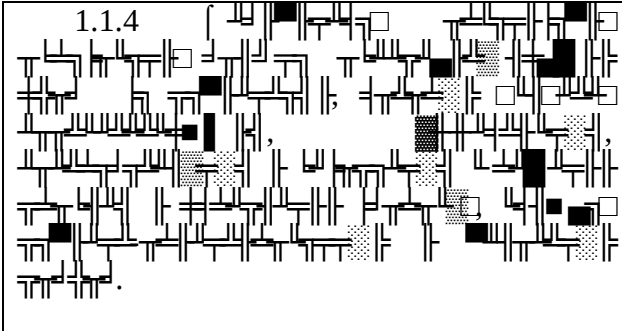
4.14.  

 2 -  (continued)

		 (- )	
1		-16	
2		-15	
		-15	
3		-15	
4		-14	
5		-14	
			
6		-14-12	
7		-12 - 6	
8		-5 - 4	
			

	
1. 	1.1  1.2  1.3  1.4 
2. 	2.1  2.2  2.3  2.4  2.5  2.6 
3. 	3.1  3.2
4.	4.1 4.2 4.3 4.4 4.5
5.	5.1 5.2
6.	6.1 6.2 6.3 6.4 6.5 6.6 6.7
7.	7.1 7.2 7.3 7.4 7.5
8.	8.1 8.2 8.3 8.4 8.5
9.	

1.1 



1.1.8

✓

1.1

1.2.1

✓

Diagram 1.2.1 (12.1, 12.6), (13.1), (14.1 | 14.2), (15.1), (18.3).

1.2.3

This diagram is a complex grid of musical notation, including various note values, rests, and bar lines. It is organized into several horizontal sections. The text labels are placed within the grid, often next to specific musical phrases. The notation includes many beamed notes and complex rhythmic patterns.

Diagram 1.2.2 (12.1, 12.6), (13.1), (14.1 | 14.2), (15.1), (18.3).

1.2.3

This diagram is a complex grid of musical notation, similar to the one on the left. It features a dense arrangement of notes and rests. The text labels are integrated into the notation. There are several checkmarks and question marks interspersed within the diagram, possibly indicating areas of interest or uncertainty.

Diagram 1.3.1 (12.1, 12.6), (13.1), (14.1 | 14.2), (15.1), (18.3).

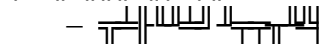
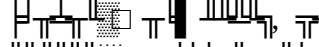
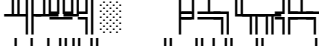
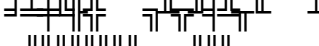
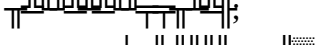
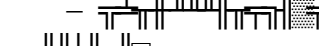
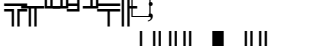
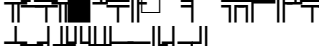
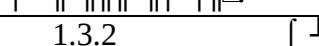
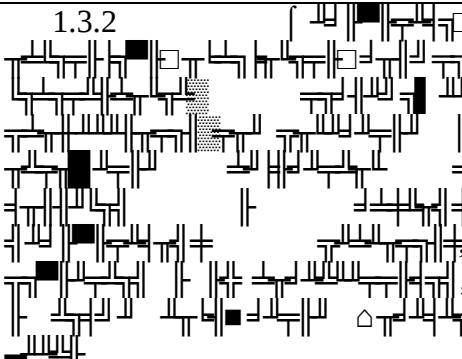
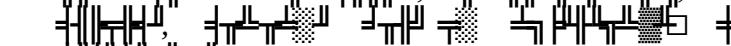
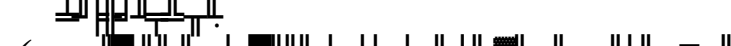
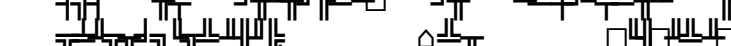
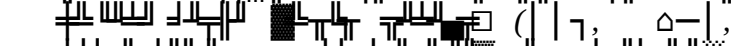
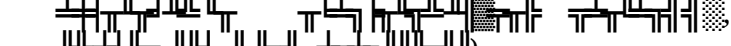
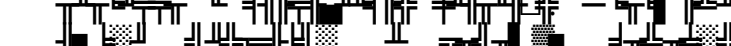
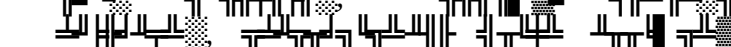
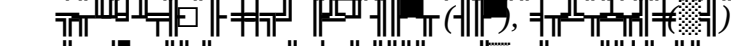
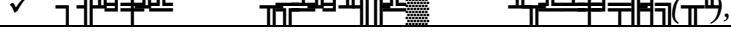
1.3.1

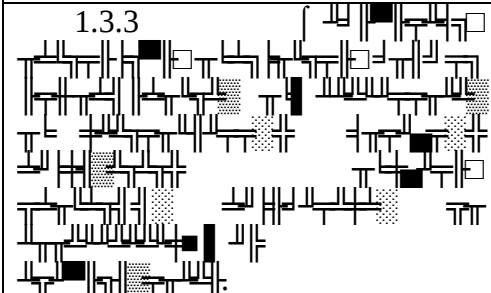
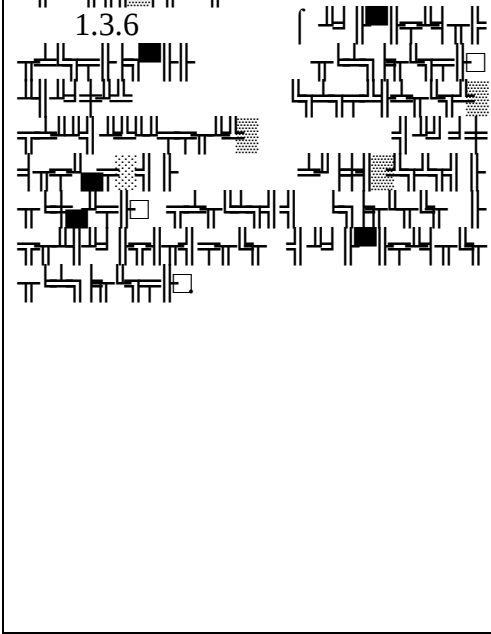
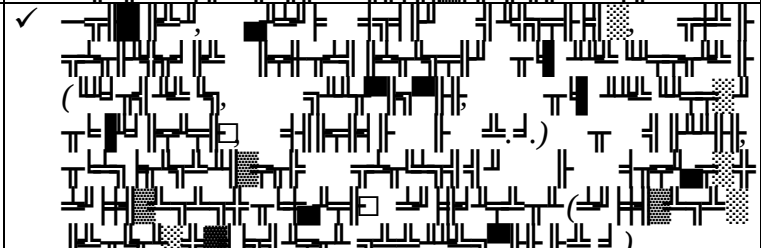
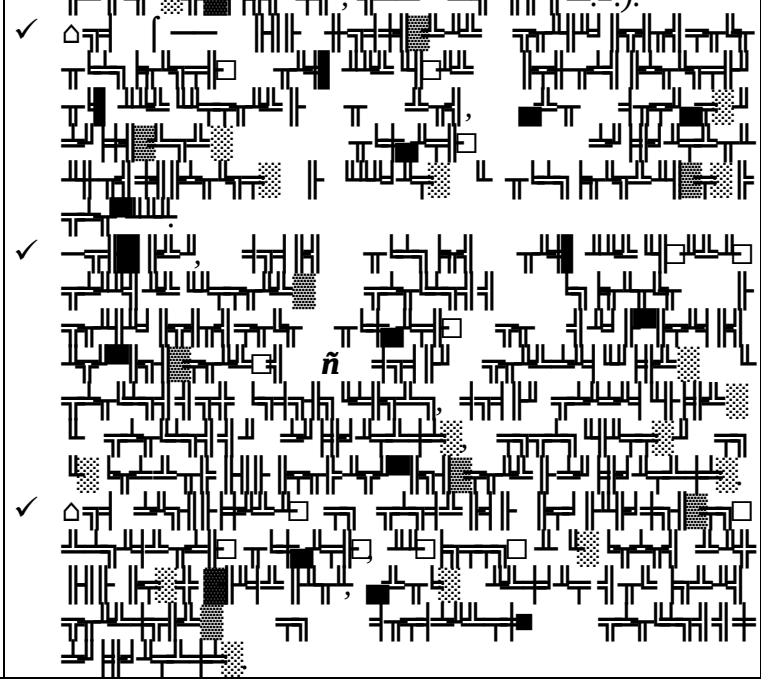
This diagram is a complex grid of musical notation, continuing the sequence. It shows a variety of musical symbols and structures. The text labels are placed at the beginning of the diagram. The notation is highly detailed, with many small notes and complex groupings.

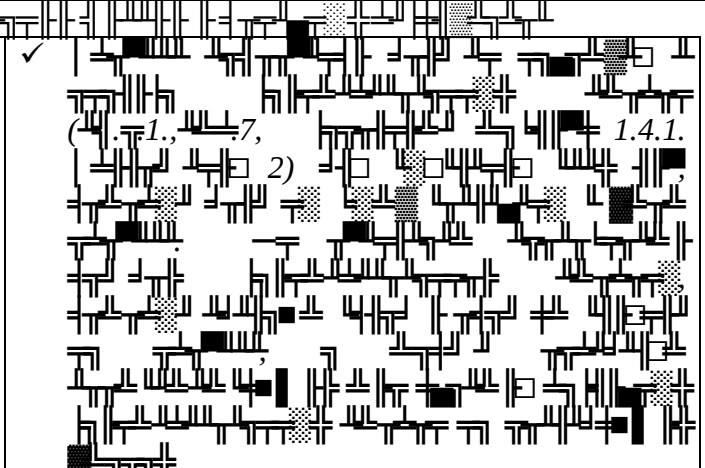
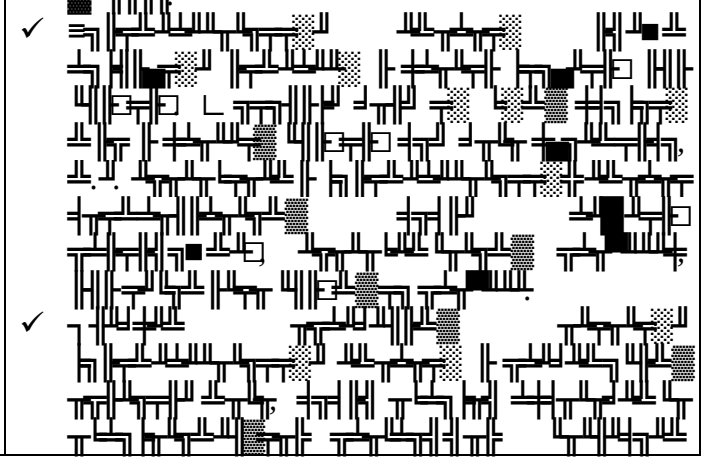
Diagram 1.3.2 (12.1, 12.6), (13.1), (14.1 | 14.2), (15.1), (18.3).

1.3.2

This diagram is a complex grid of musical notation, completing the sequence. It features a dense arrangement of notes and rests. The text labels are integrated into the notation. There are several checkmarks and question marks interspersed within the diagram, possibly indicating areas of interest or uncertainty.

 -    -      -   -      	
1.3.2 	✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓  ✓ 

1.3.3  1.3.6 	✓  ✓ 

1.3 1.4.1 	✓  ✓ 
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2.1.6 2.1.7	✓ ✓ ✓ ✓
2.1.8	✓ ✓
2.1.9 (ESG G 1.2).	✓ ✓
2.1.10	✓ ✓
2.1.11 2.1.12	✓ ✓

2.2 2.2.1	
2.2.2 2.2.3	
2.2.4	
2.3	
2.3.1	

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

2.3.1)

✓

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

✓

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

✓

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

2.3.2

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

✓

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

2.3.3

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

2.3.4

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

✓

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

✓

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

✓

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

2.4

2.4.1

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

2.4.2

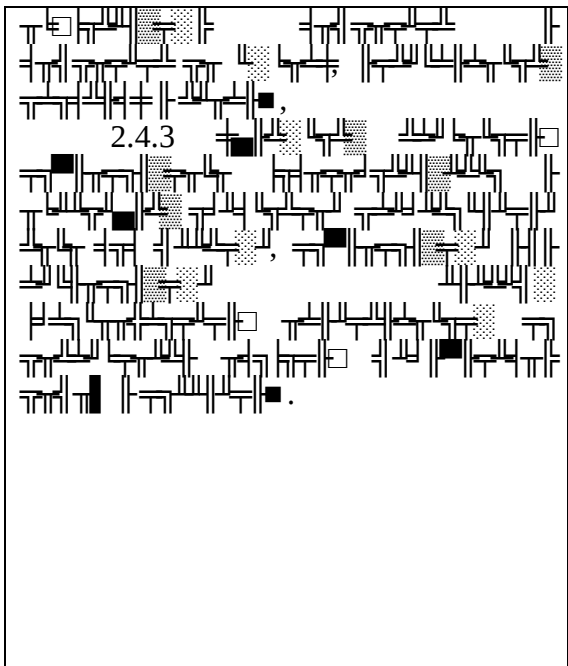
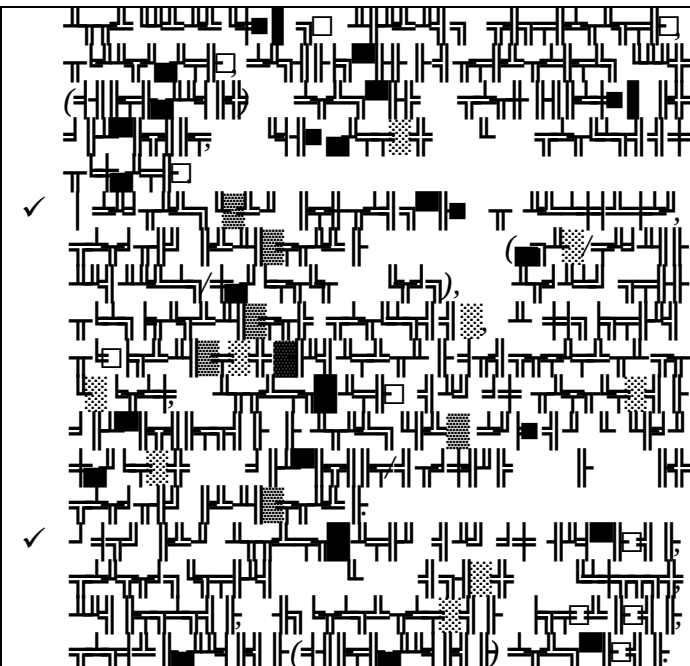
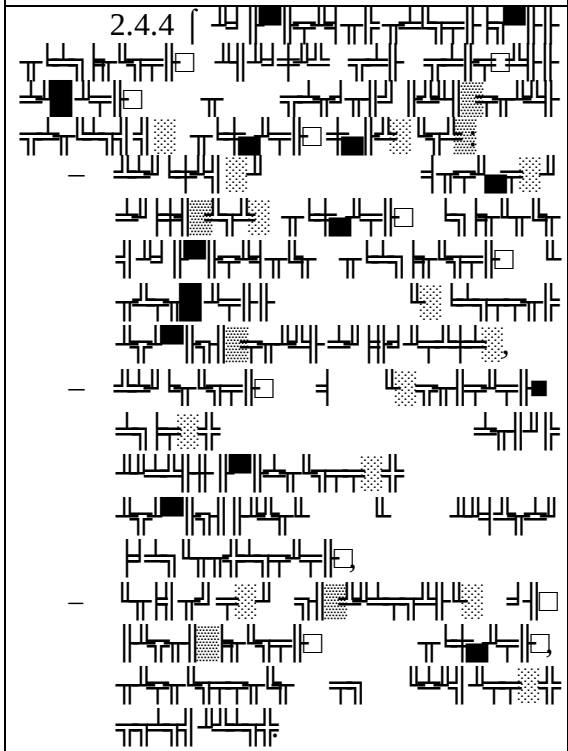
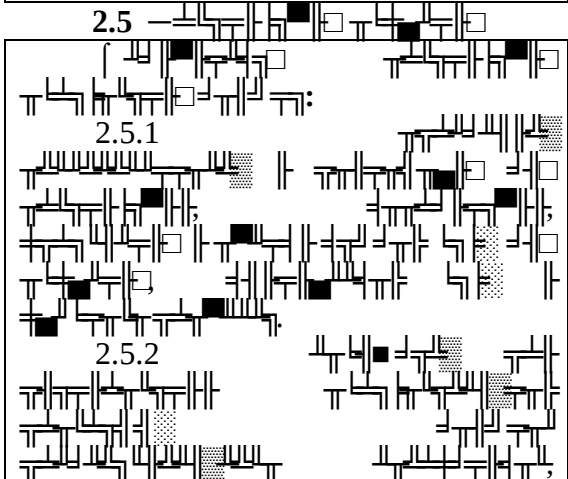
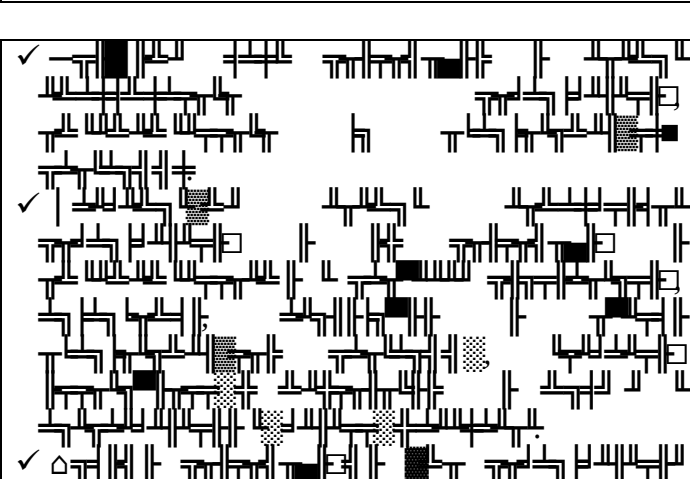
Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

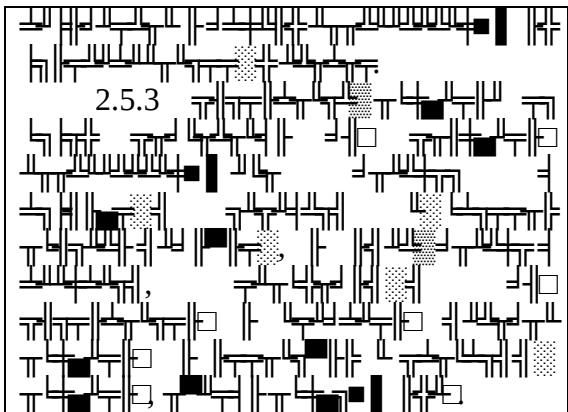
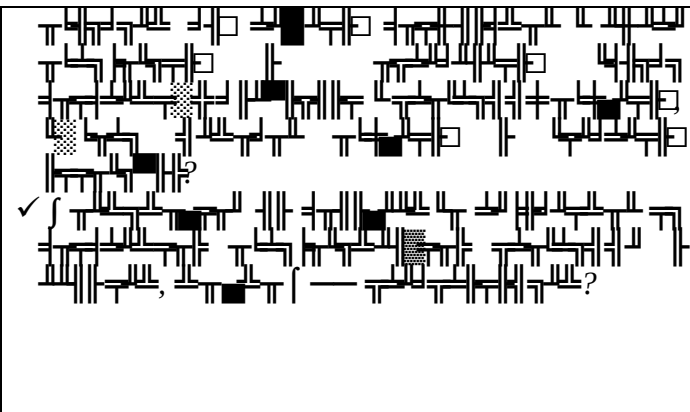
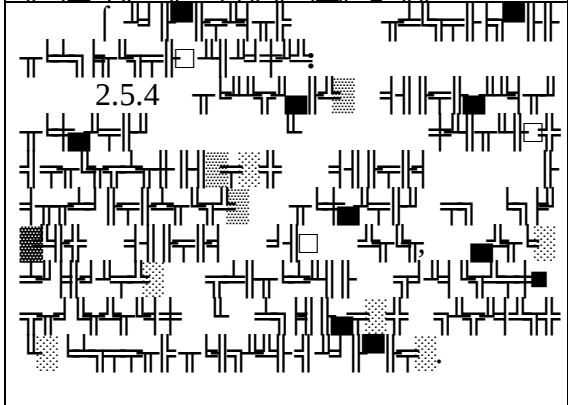
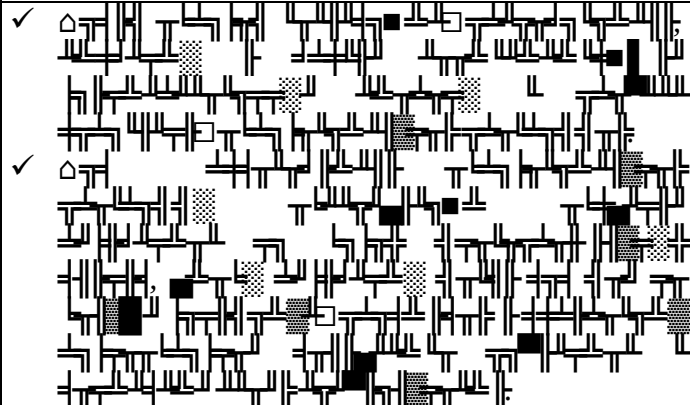
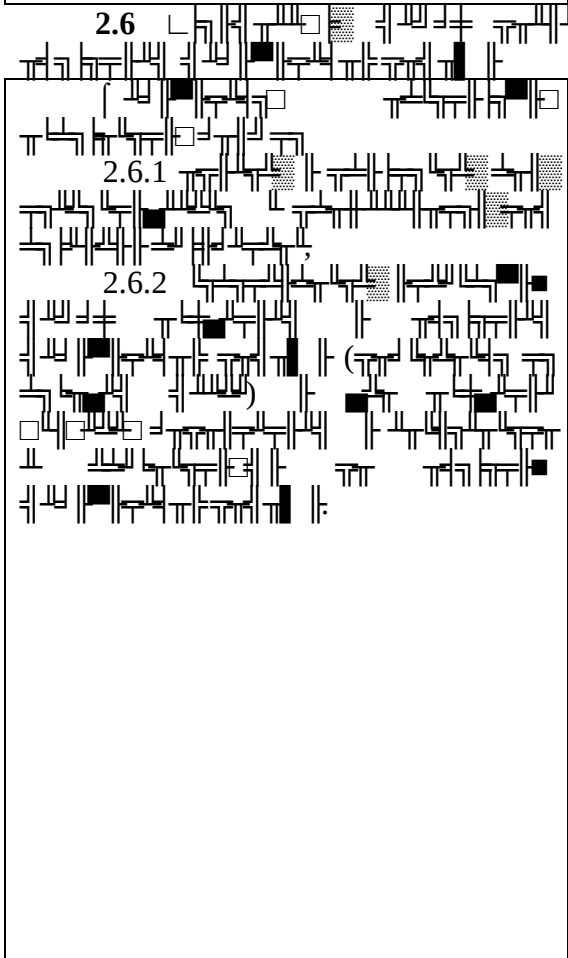
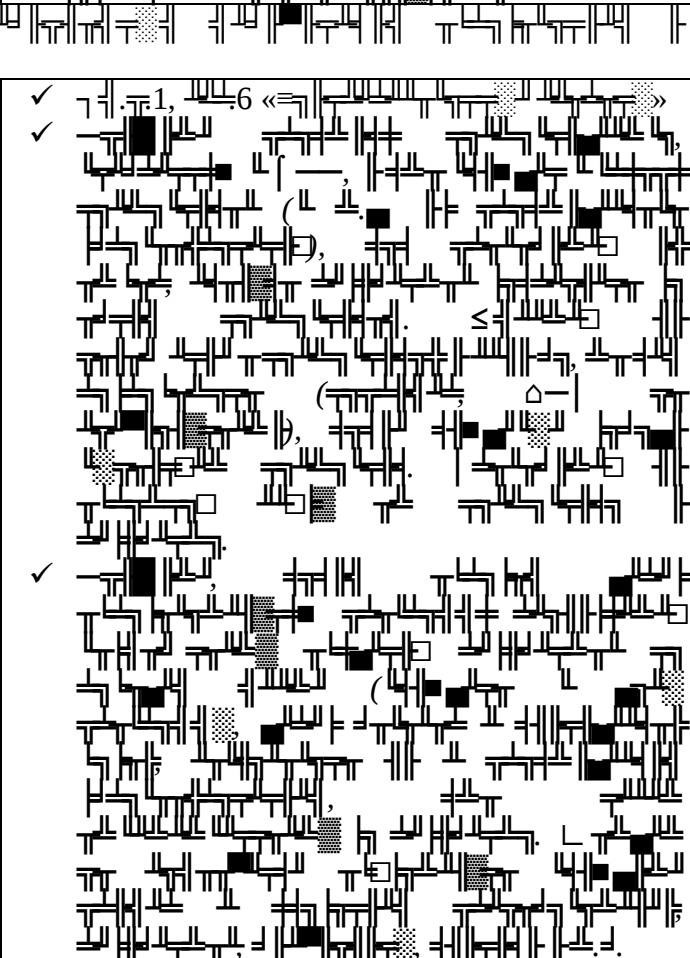
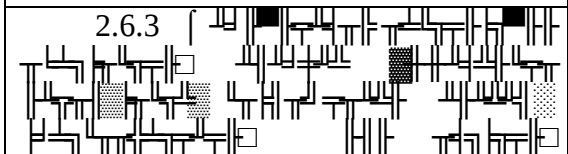
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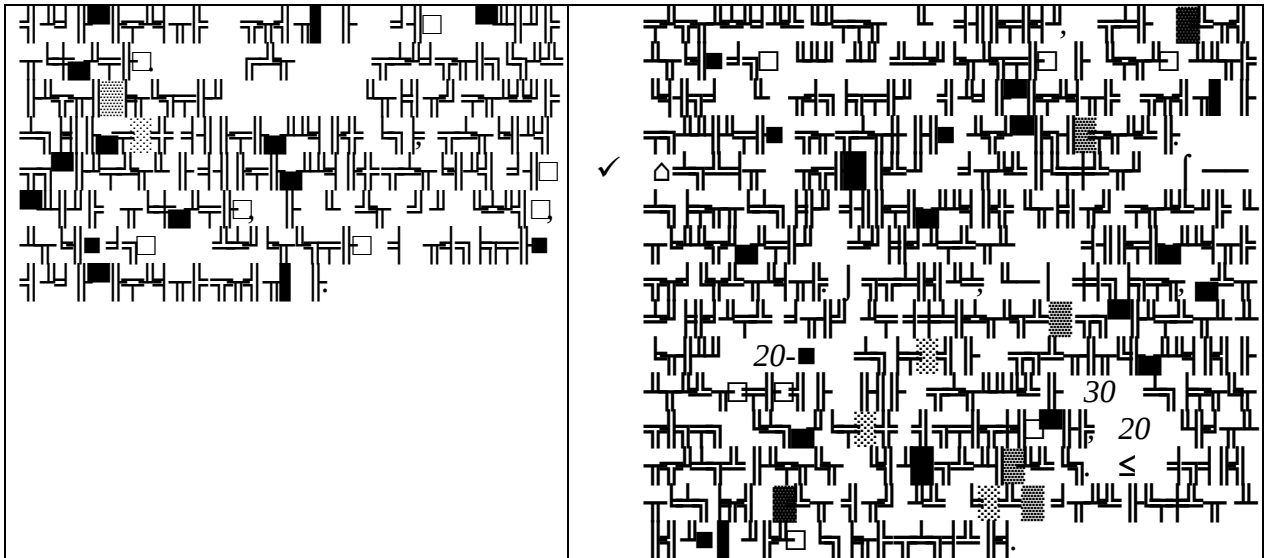
Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

✓

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

2.4.3 	
2.4.4 	
2.5 2.5.1 2.5.2 	

2.5.3 	
2.5.4 	
2.6 2.6.1 2.6.2 	✓ 1. 6 «...» ✓ (L, ...) ≤ (...) ✓ 
2.6.3 	✓ 



3.1 

3.1 

3.1.1

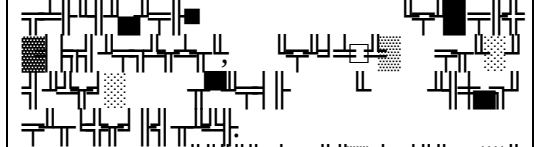
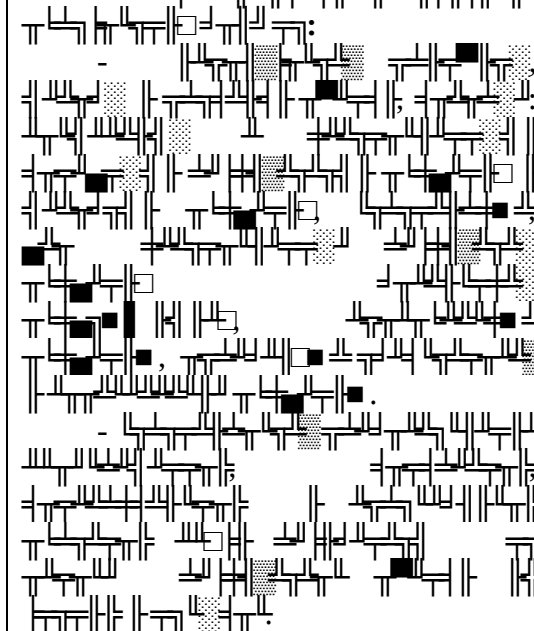
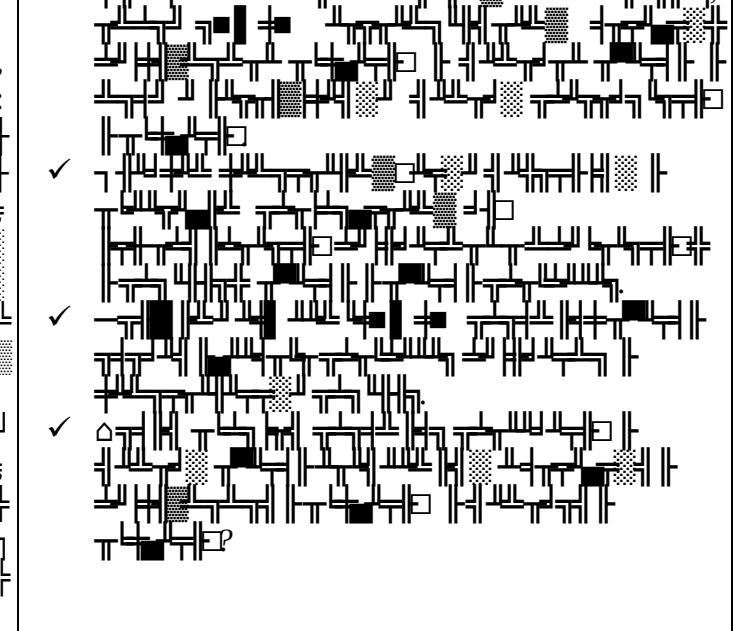
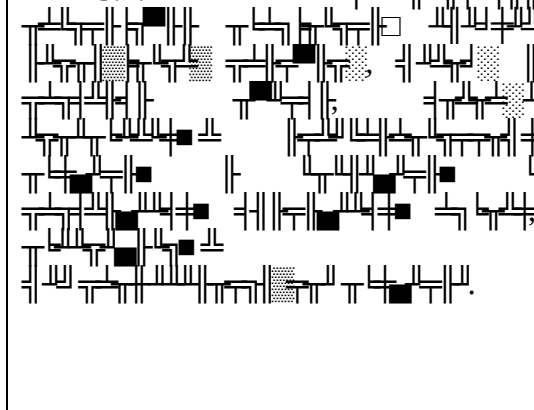
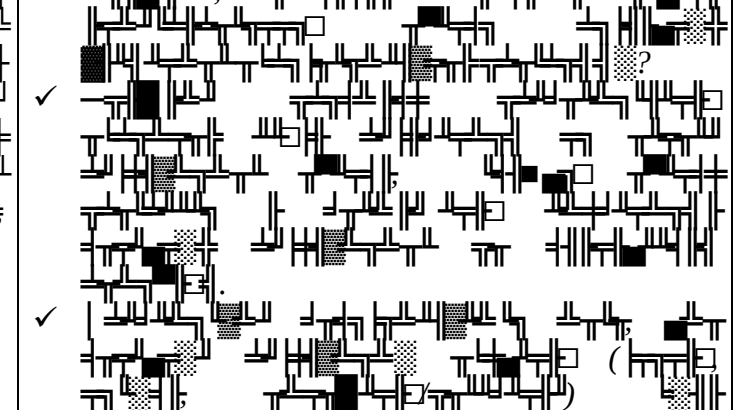
3.1.2

3.1.3

3.1.4

3.1.5

Figure 1 consists of two panels, each showing a network diagram. The top panel shows a network with a central hub and many small nodes, with a checkmark indicating a specific state. The bottom panel shows a more complex network with many nodes and edges, also with a checkmark.

3.1.6 	
3.1.7 	
3.1.8 	
3.1.9 	
3.2 	
3.2.1 	
3.2.2 	

4.1 | 













✓

✓ 

✓  4.1.3 | 2



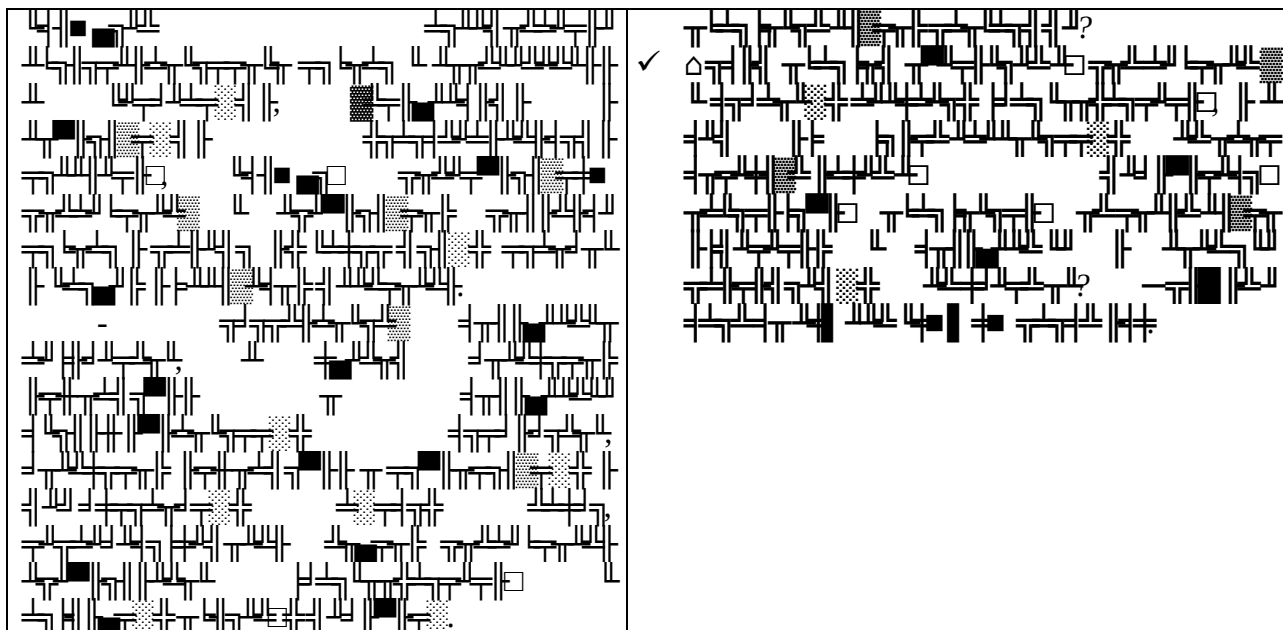
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[illegible]

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✓ —



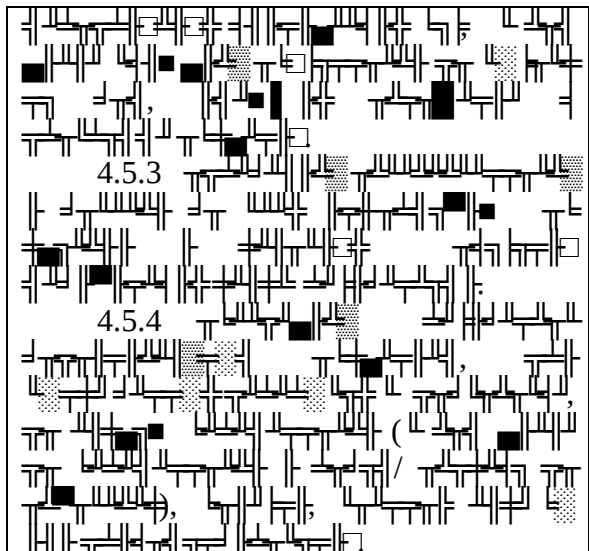
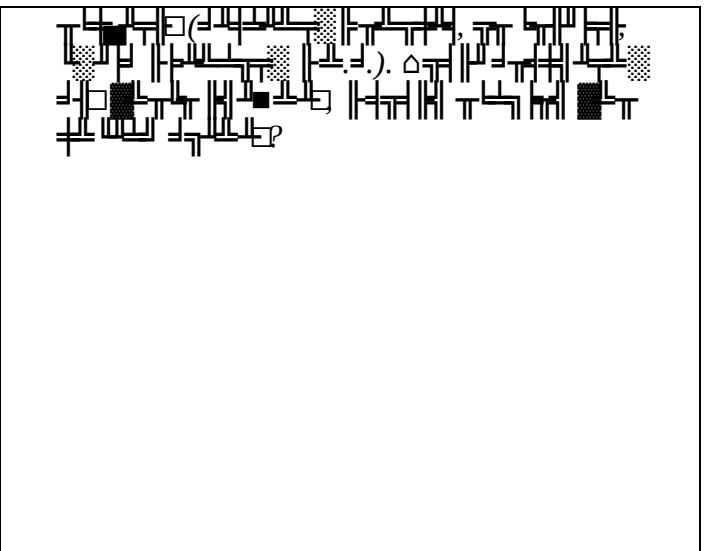
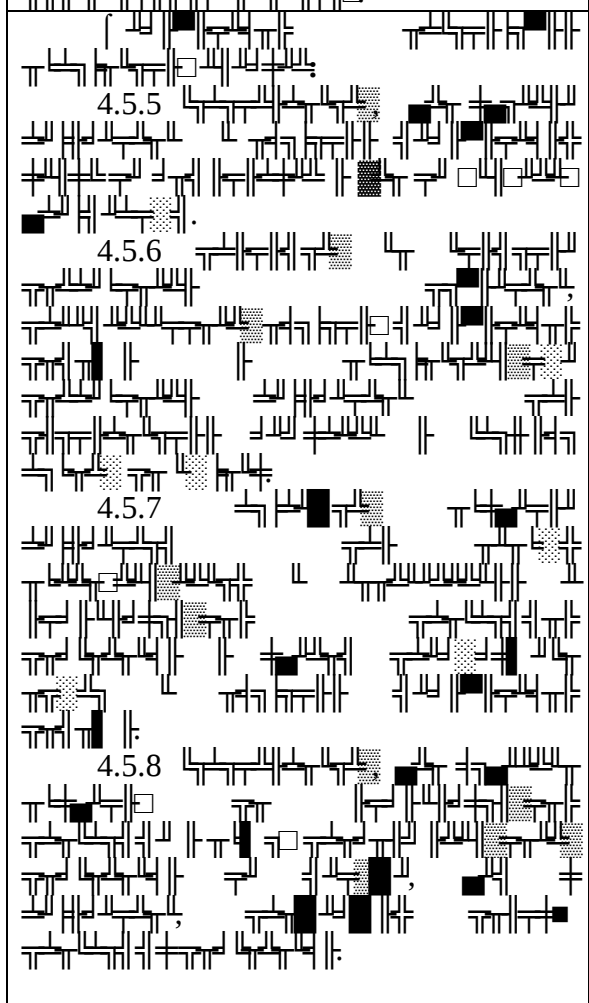
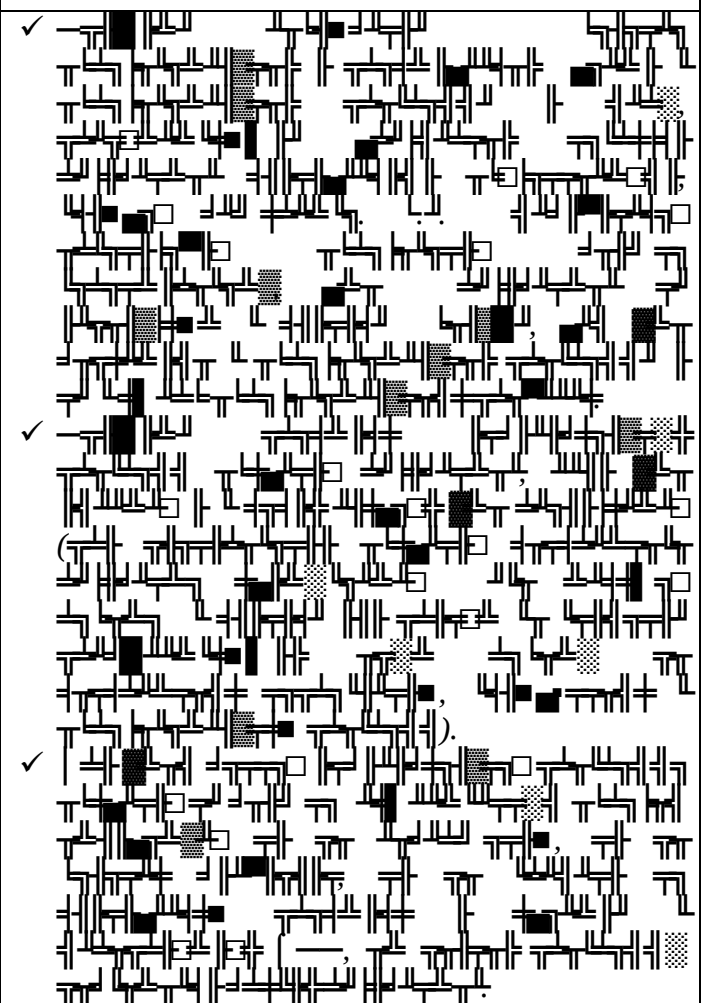
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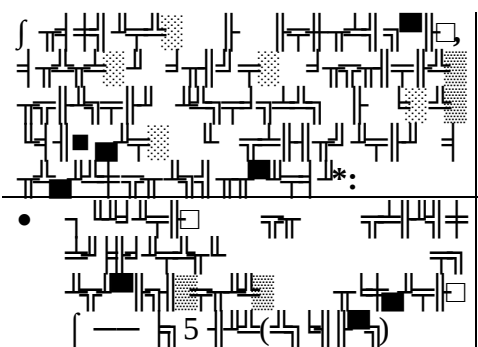
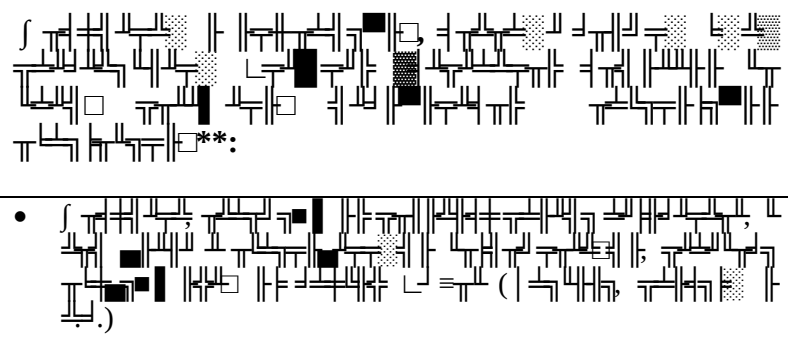
4.3.1 4.3.2 4.3.3 4.3.4 4.3.5 4.3.6	✓ ✓ ✓ ✓ ✓ ✓
4.3.7 4.3.8	✓ ✓ ✓

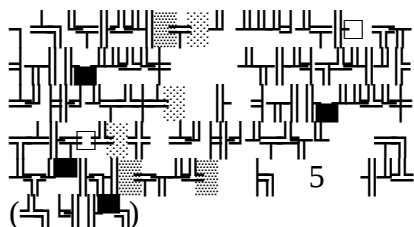
	✓ (1, 11)?
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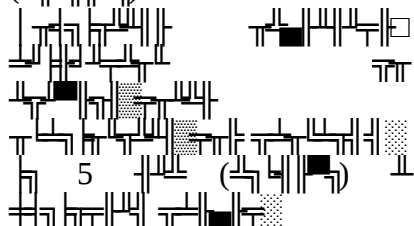
4.4 4.4.1	✓ ✓
4.4.2	✓ ✓ ✓

4.5 4.5.1 4.5.2	✓ ✓ ✓
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 4.5.3 4.5.4	
 4.5.5 4.5.6 4.5.7 4.5.8	 ✓ ✓ ✓

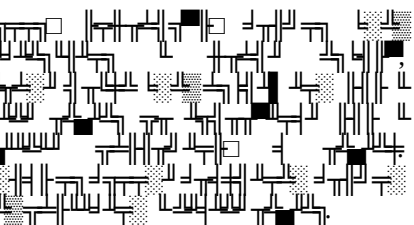
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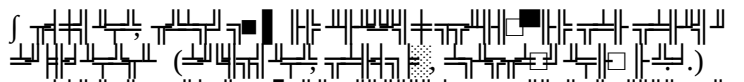
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(5)
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5 (5)
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5 (5)

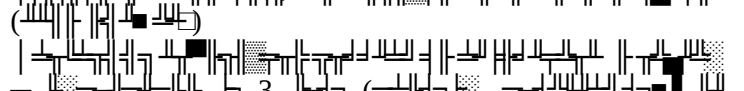
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(5)
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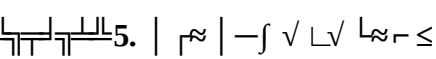
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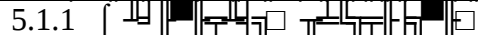
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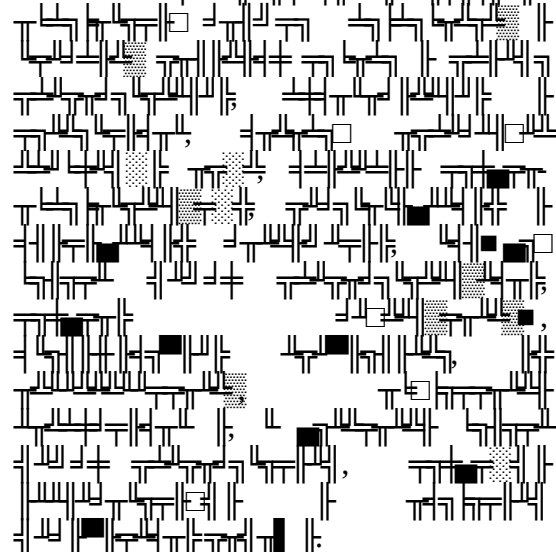
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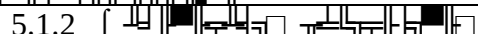
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5. 

5.1 

5.1.1 



5.1.2 



✓ 

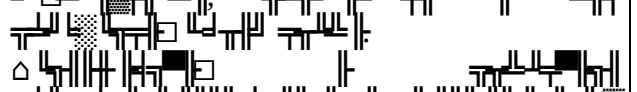
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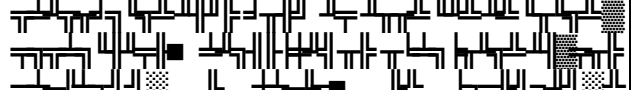
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✓ 

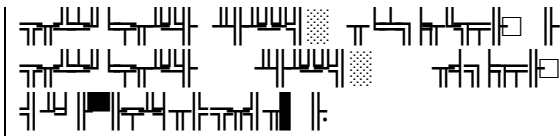
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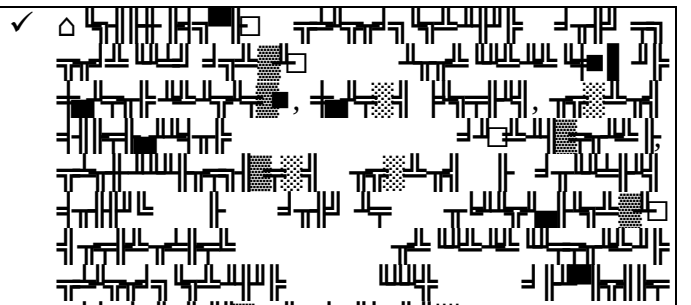
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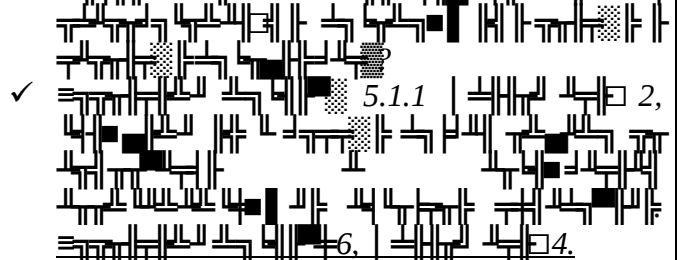
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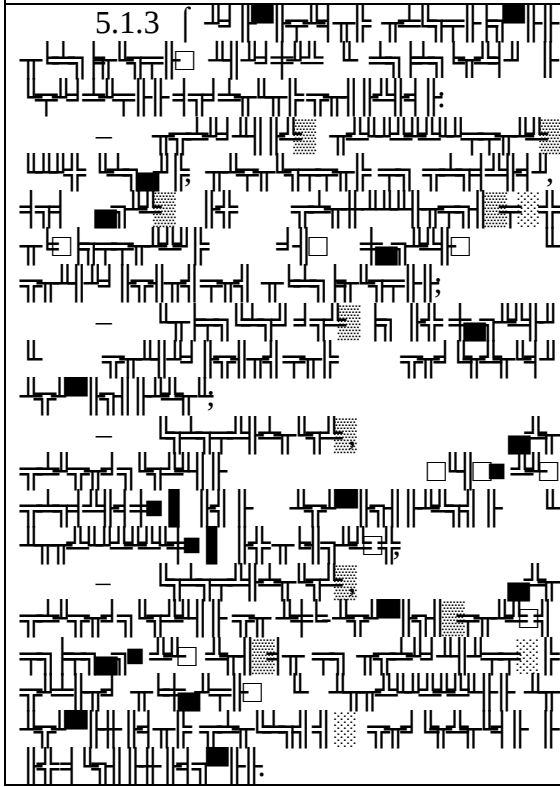


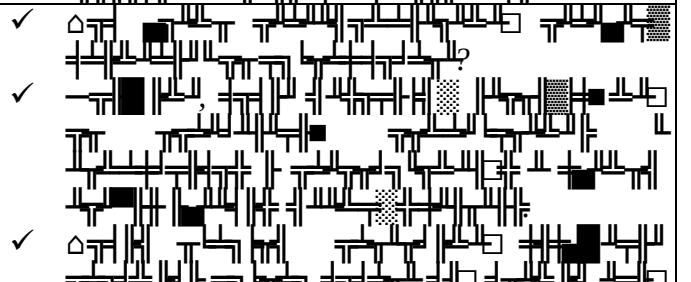
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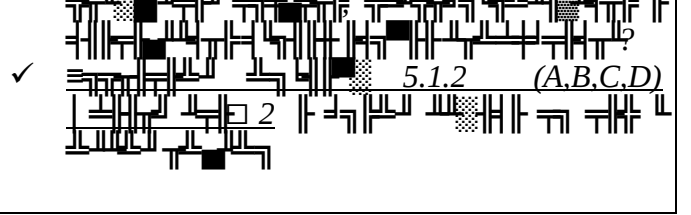
✓ 

✓ 

5.1.3 

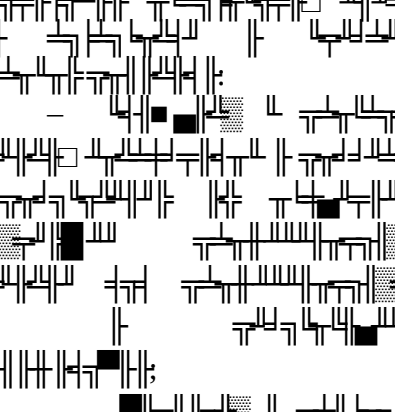
✓ 

✓ 

✓ 

5.2.1

5.2.4



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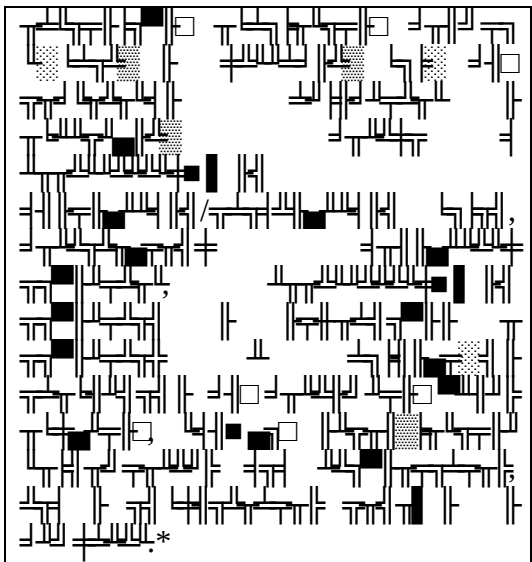
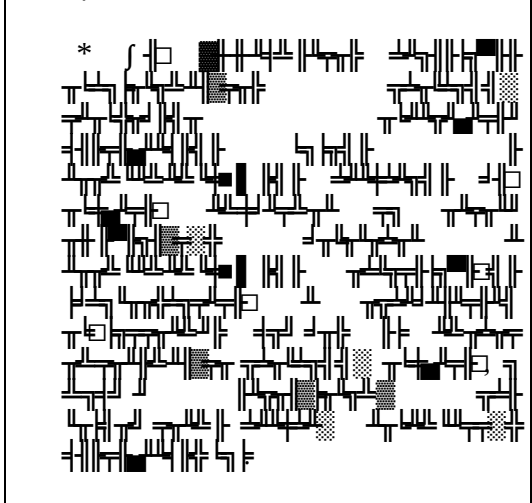
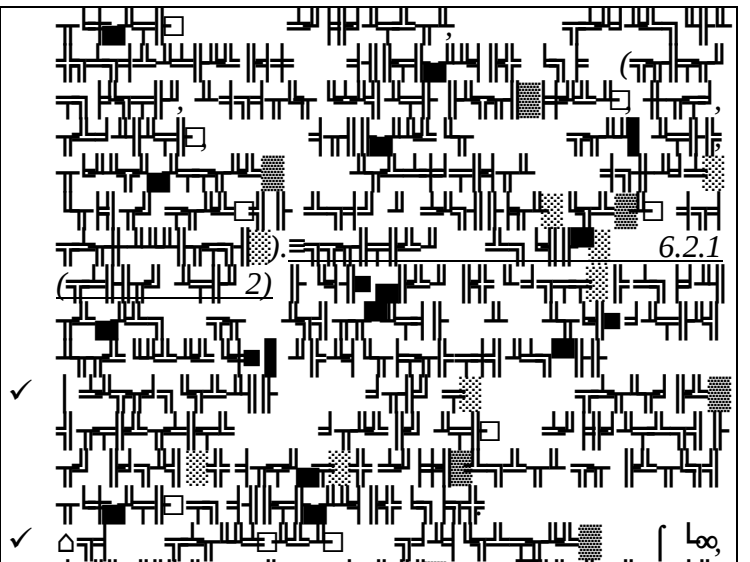
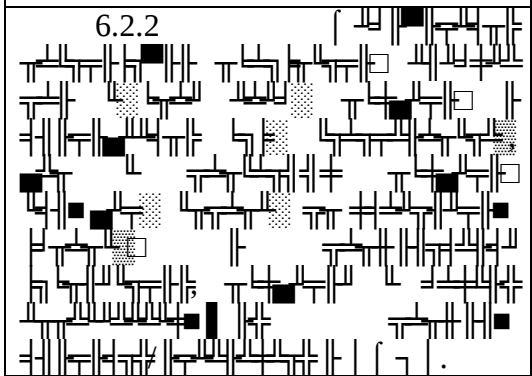
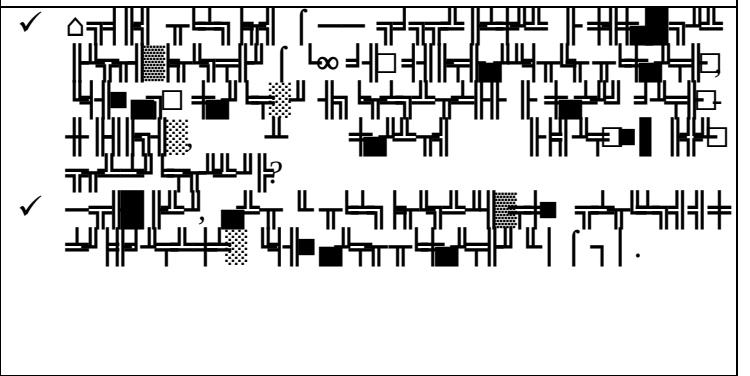
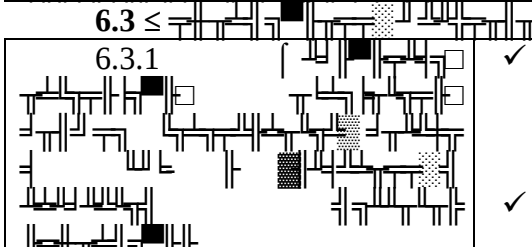
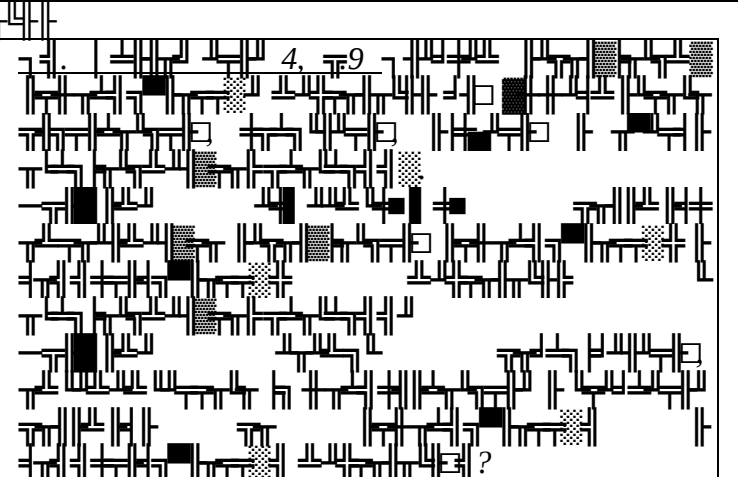
6.1

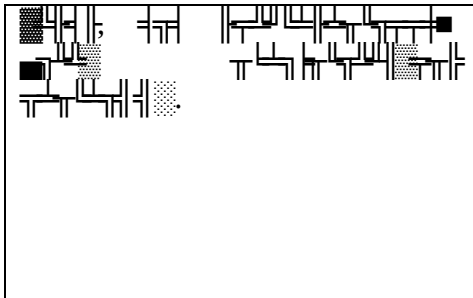
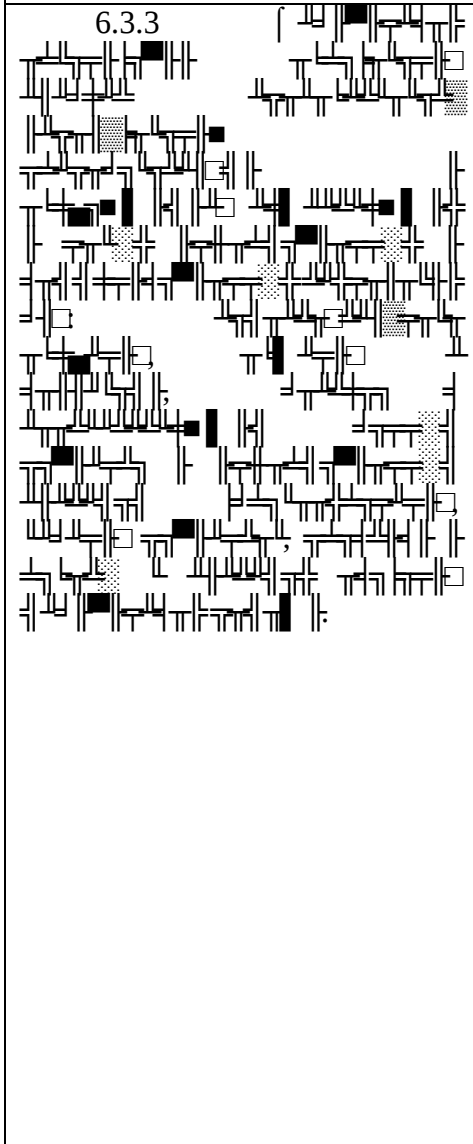
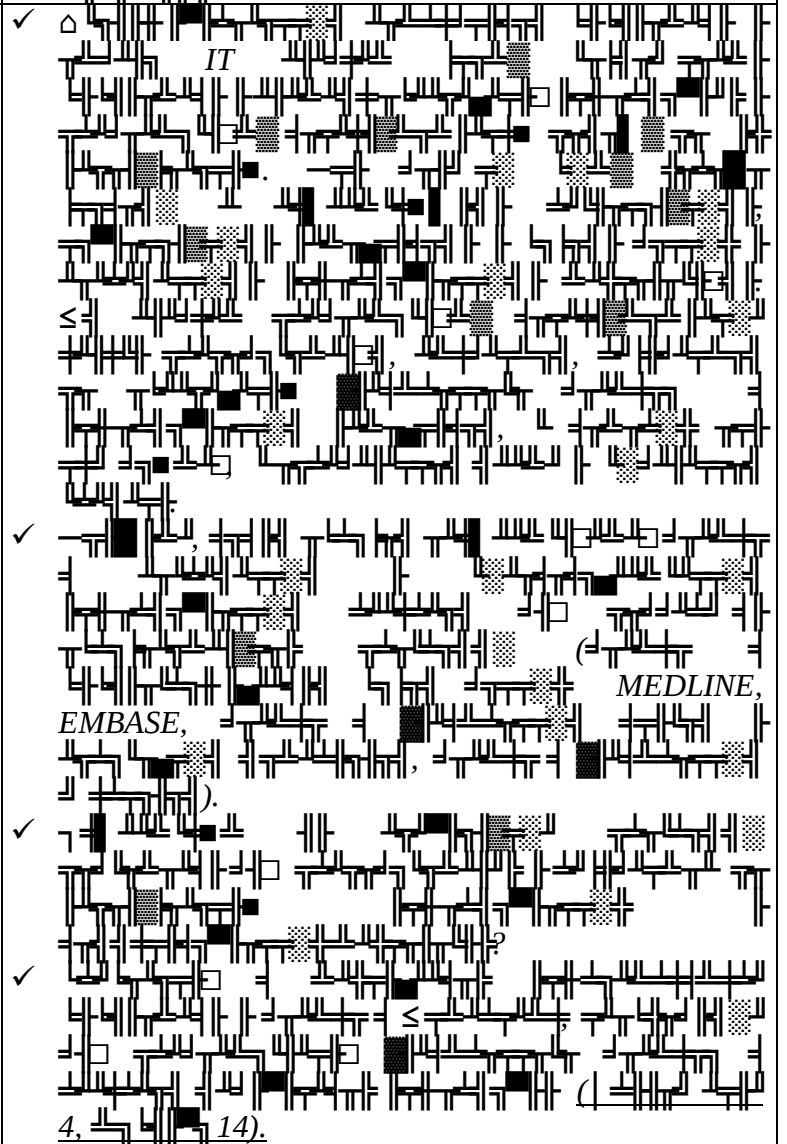
6.1.1

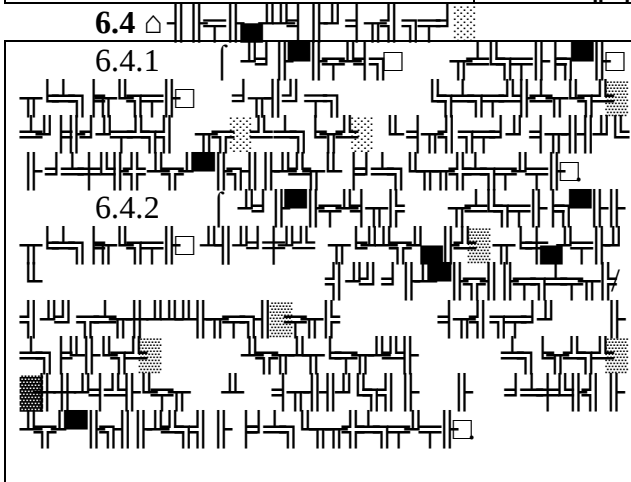
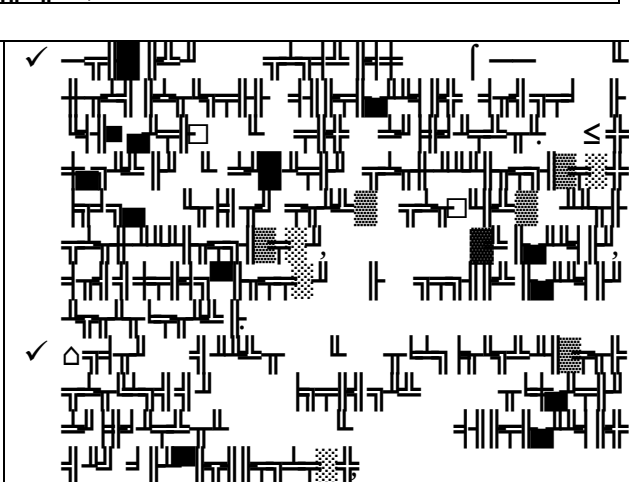
6.1.2

6.2

6.2.1

 	 
6.2.2 	
6.3 ≤ 6.3.1  6.3.2 	4, 9 

	
6.3.3 	 IT MEDLINE, EMBASE, 4, 14).

6.4 6.4.1 6.4.2 	
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6.4.3	✓		
6.5			
6.5.1	✓		
*	✓	6.5.1	
	✓	(2)	
6.5.2	✓		
6.5.3	✓		
	✓		

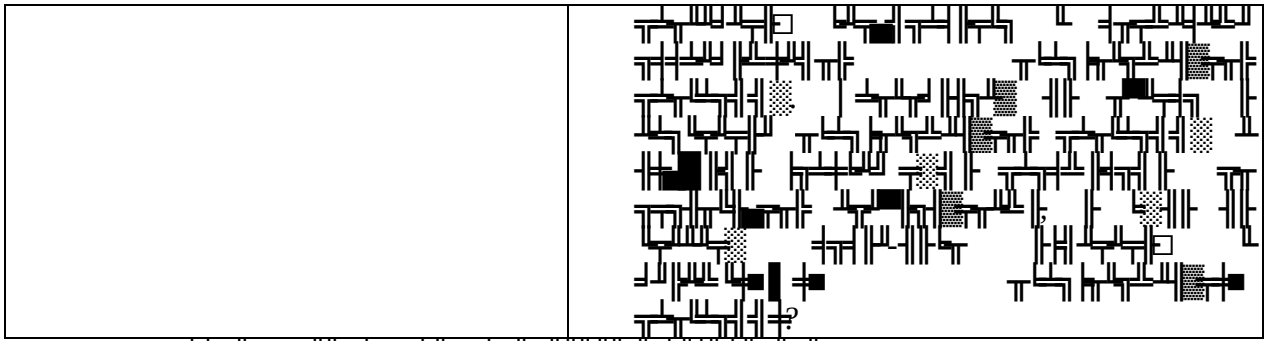
6.5.4	✓
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6.6 6.6.1	✓
6.6.2 6.6.3	✓

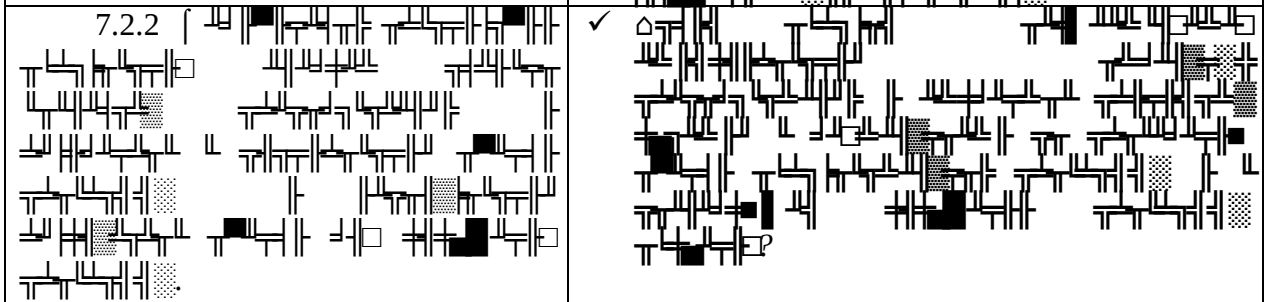
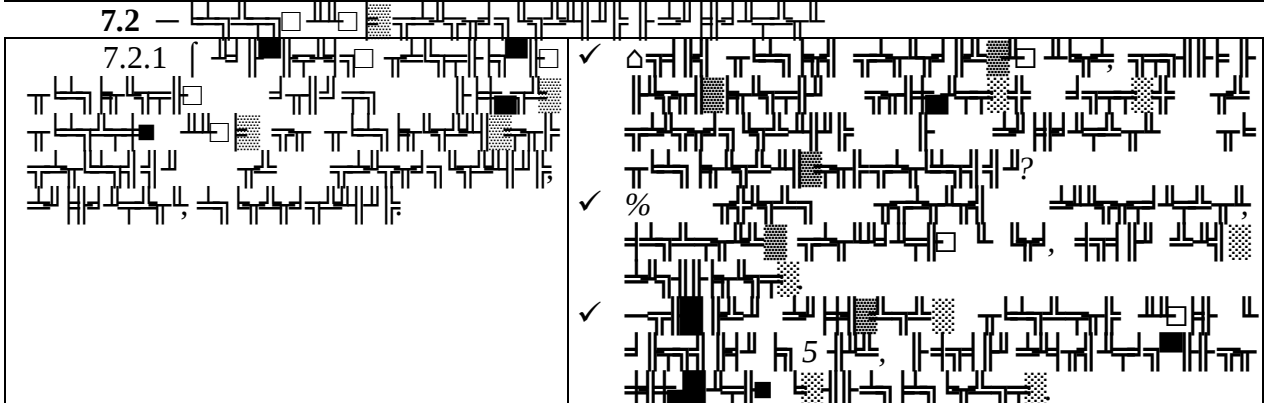
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6.7.2	✓

6.7.3 6.7.4	✓ ✓ ✓ 4, 12.

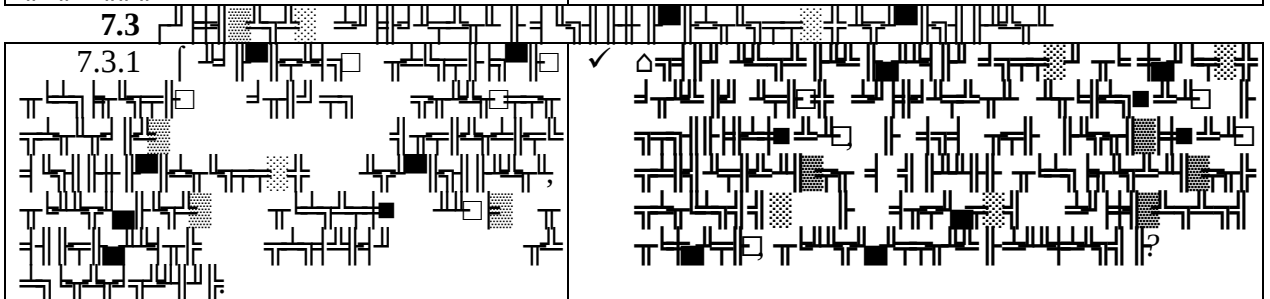
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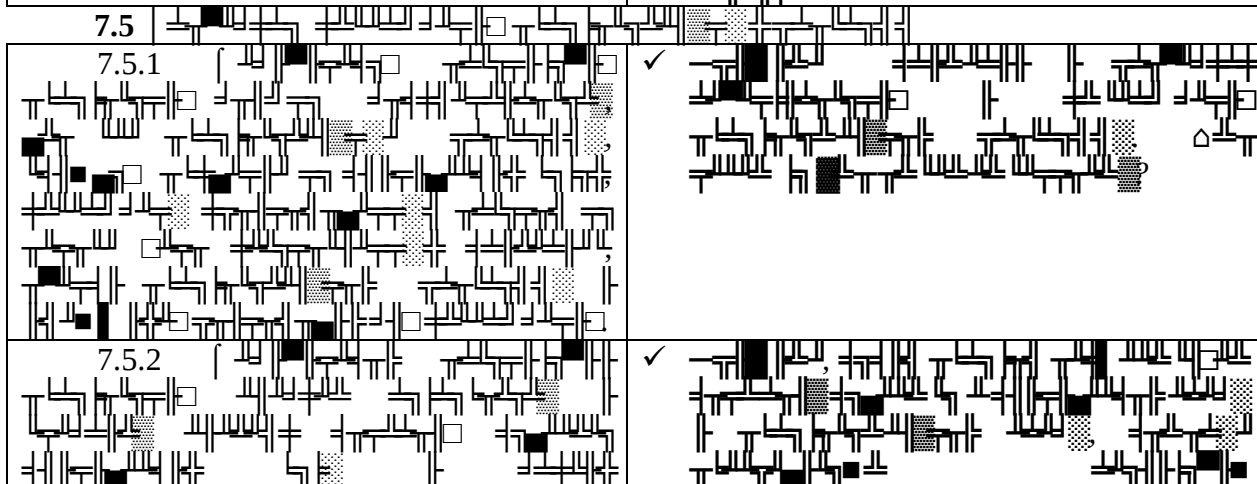
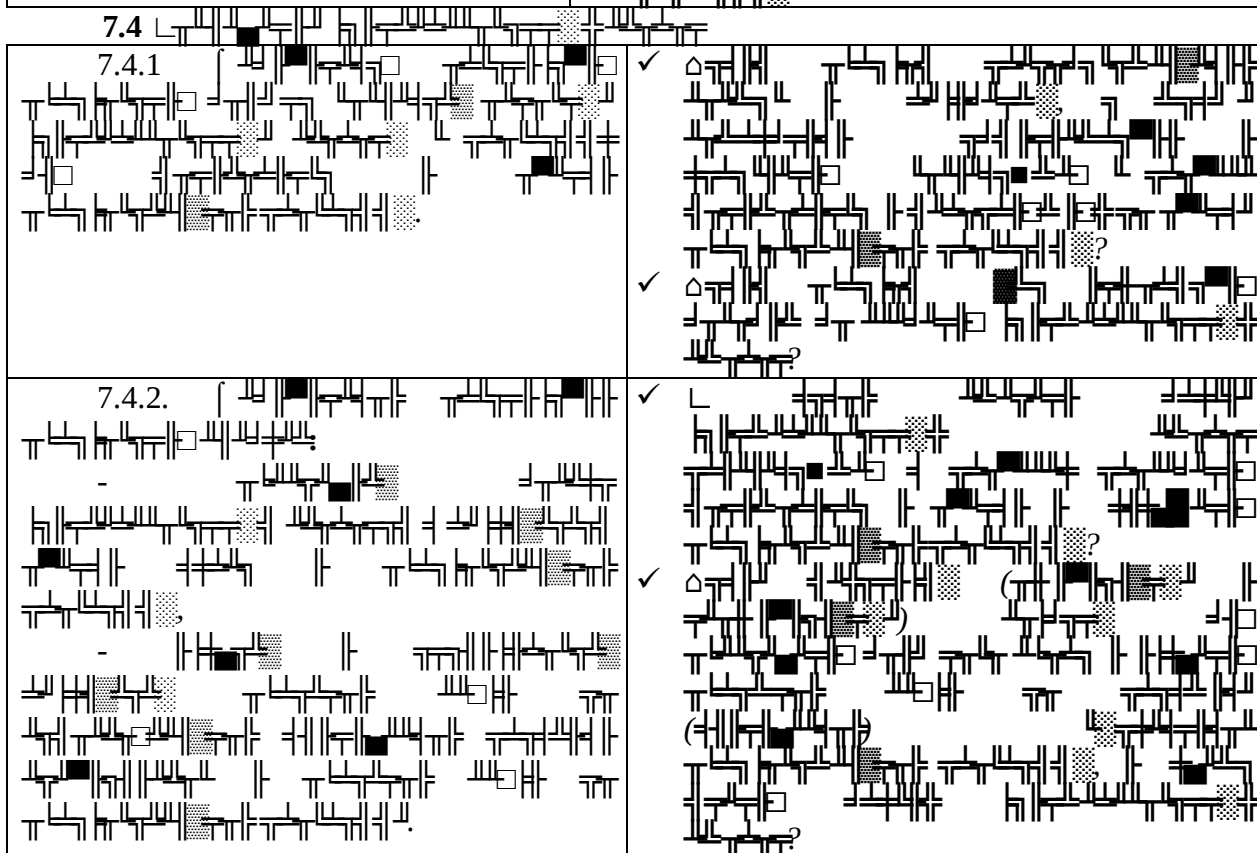
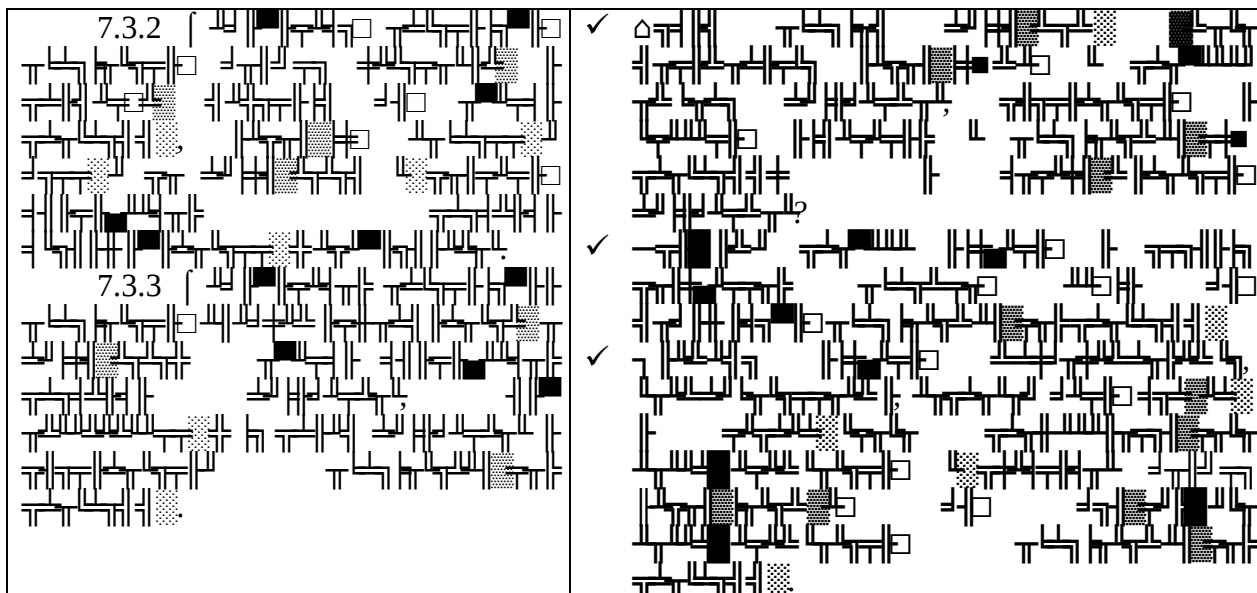


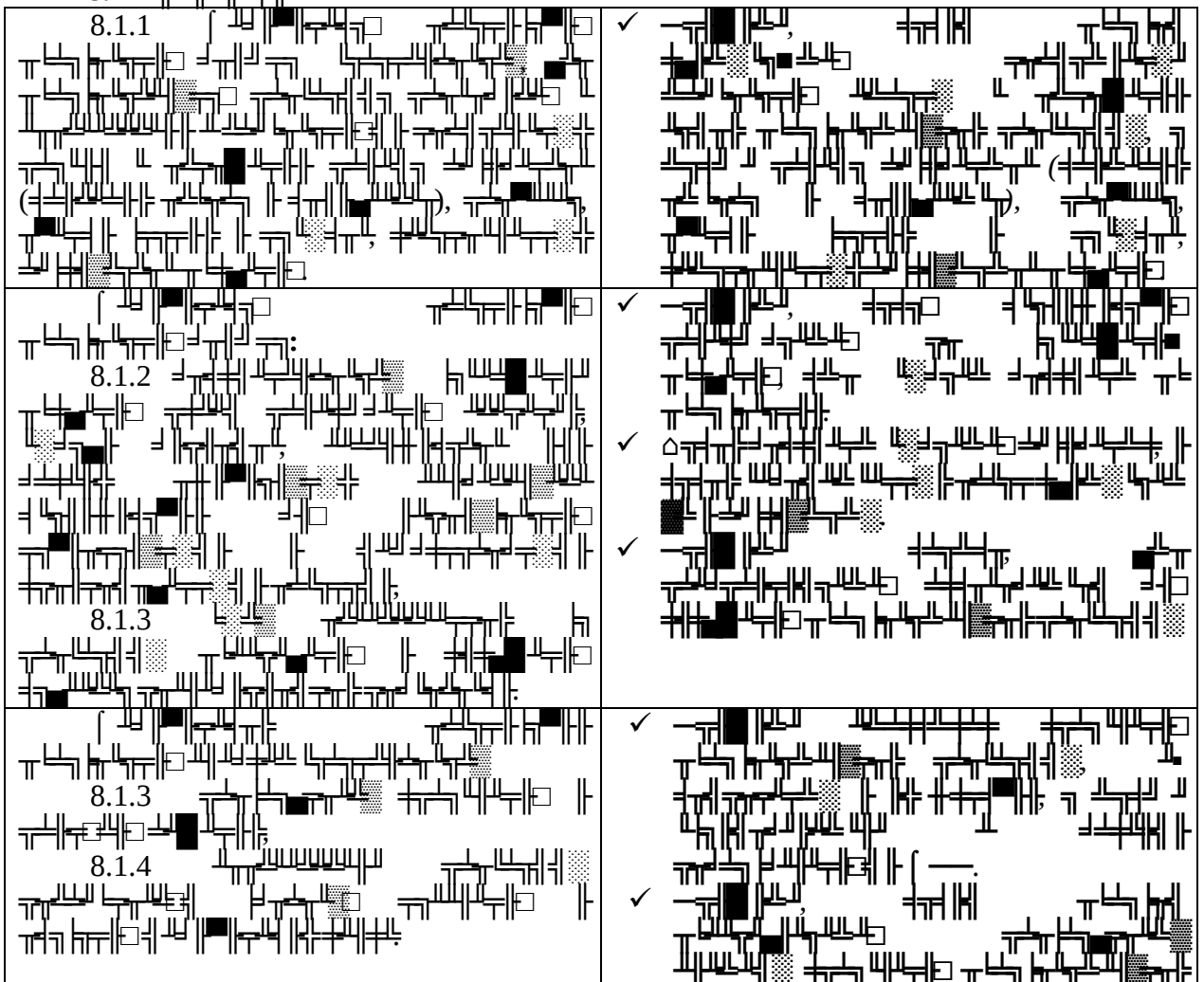
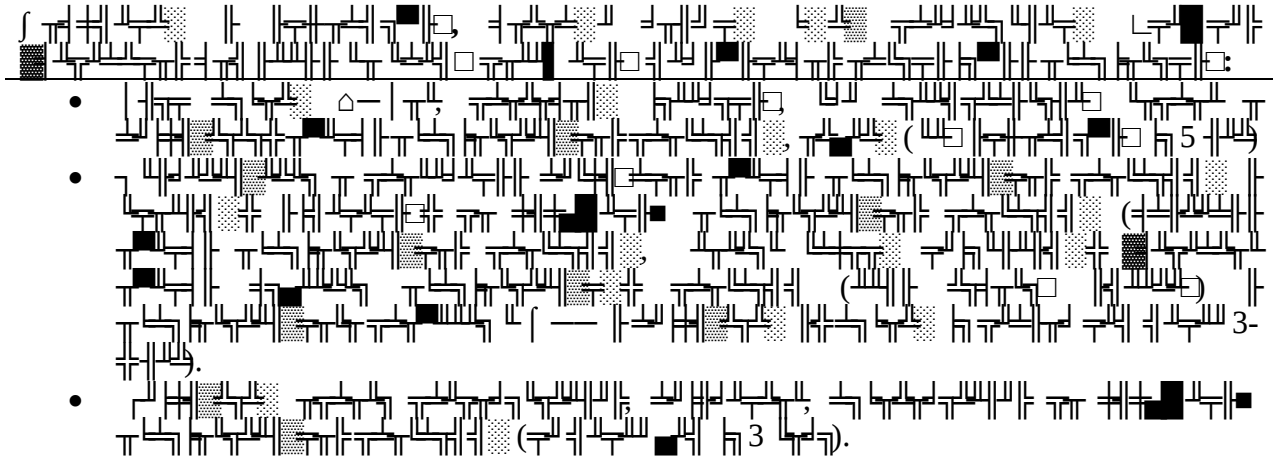
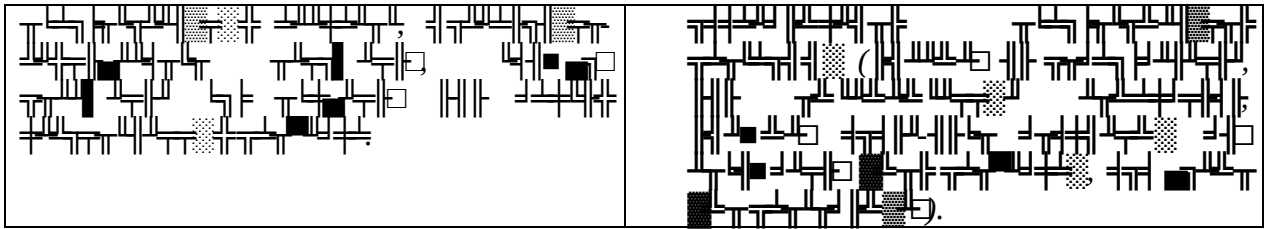
7.2 —



7.3







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8.2 ✓

8.2.1	✓
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8.2.2	✓
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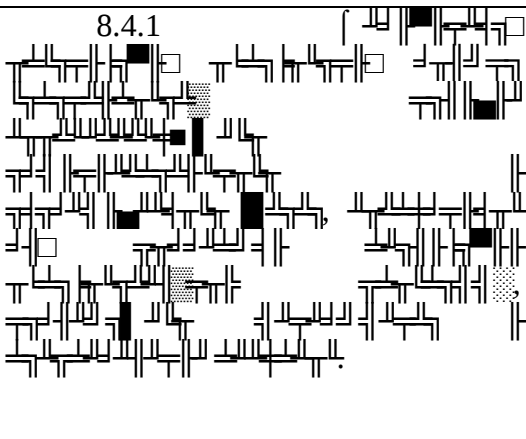
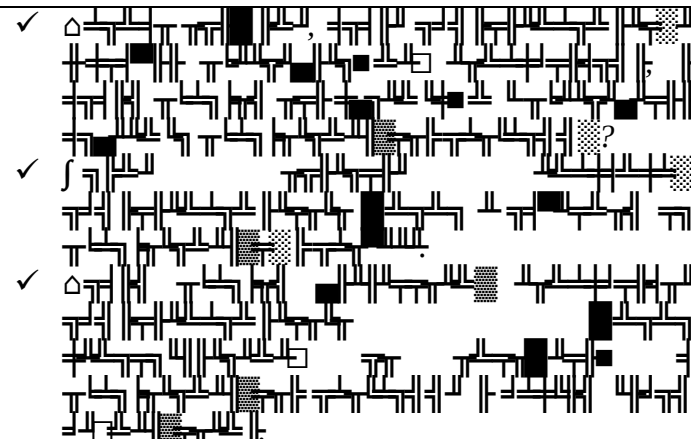
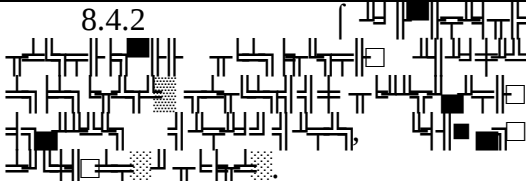
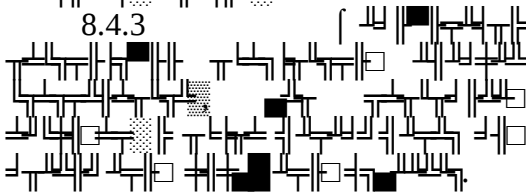
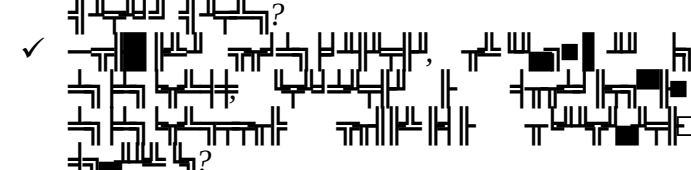
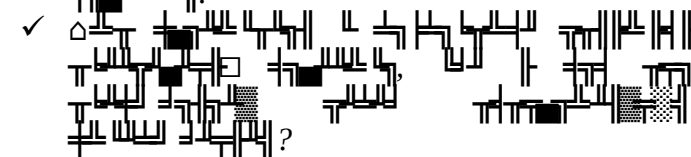
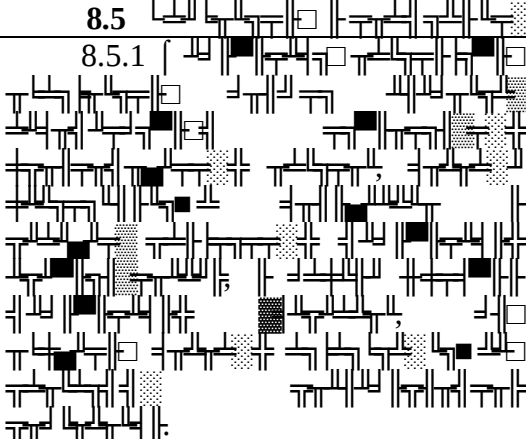
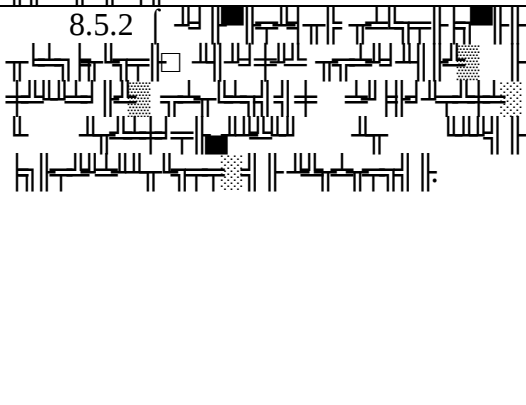
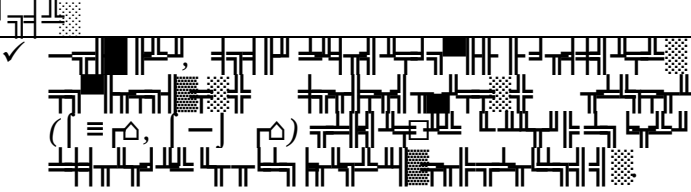
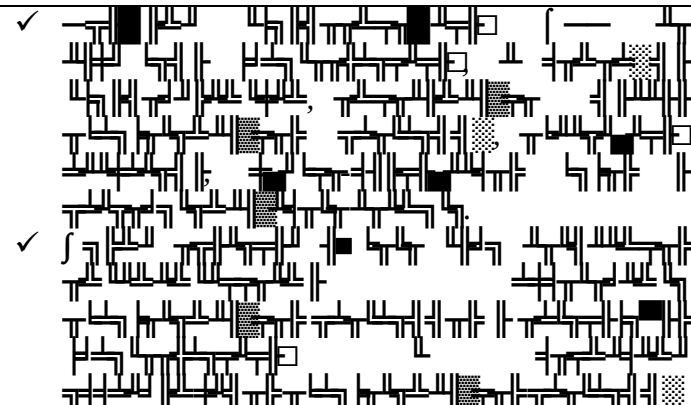
8.3 ∞

8.3.1	✓
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8.3.2	✓
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8.3.3	✓
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8.4 ✓

8.4.1 	✓  ✓  ✓ 
8.4.2  8.4.3 	✓  ✓  ✓  ✓ 
8.5 8.5.1  8.5.2 	✓  ($\equiv \triangle$, $\{-\}$ $\triangle$) ✓ 

-       

9.2       

9.3       

9.4       

- $\sqrt{\quad}$       

- $\sqrt{\quad}$       

- Δ       

- $\sqrt{\quad}$       

- $\sqrt{\quad}$       

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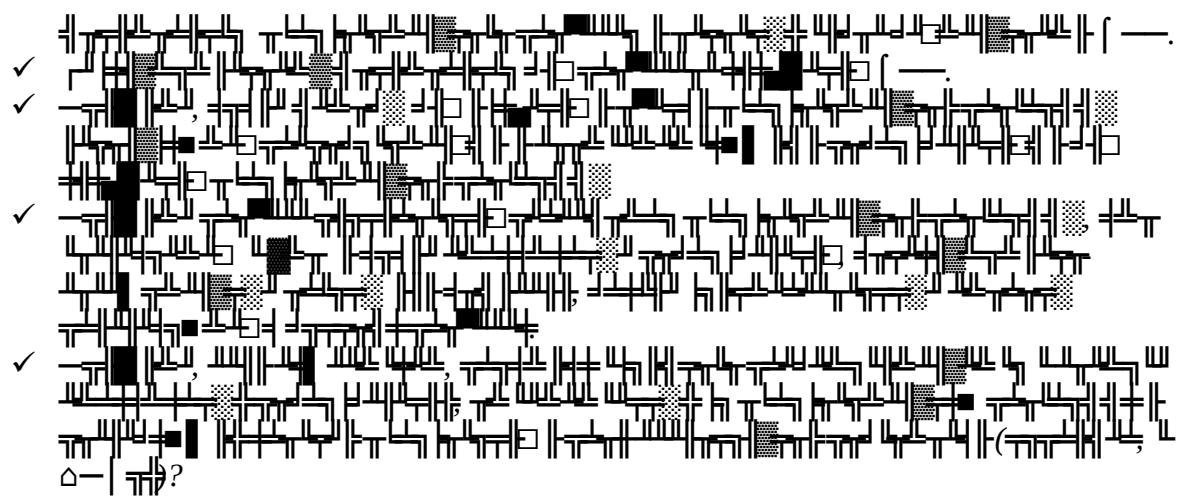
- $\sqrt{\quad}$       

- $\sqrt{\quad}$       

- $\sqrt{\quad}$       

✓       

✓       



1. $\frac{1}{n} \sum_{i=1}^n \sqrt{x_i}$

$\leq \frac{1}{n} \sum_{i=1}^n \sqrt{x_i} \leq \sqrt{\frac{1}{n} \sum_{i=1}^n x_i}$

2. Подача заявки в ОА

$\frac{1}{n} \sum_{i=1}^n \sqrt{x_i} \leq \sqrt{\frac{1}{n} \sum_{i=1}^n x_i}$

$\frac{1}{n} \sum_{i=1}^n \sqrt{x_i} \leq \sqrt{\frac{1}{n} \sum_{i=1}^n x_i}$

3. Оценка соответствия

$\frac{1}{n} \sum_{i=1}^n \sqrt{x_i} \leq \sqrt{\frac{1}{n} \sum_{i=1}^n x_i} \leq \frac{1}{n} \sum_{i=1}^n \sqrt{x_i}$

4. Самооценка образовательной программы

$\frac{1}{n} \sum_{i=1}^n \sqrt{x_i} \leq \sqrt{\frac{1}{n} \sum_{i=1}^n x_i}$

5. Резензирование

$\frac{1}{n} \sum_{i=1}^n \sqrt{x_i} \leq \sqrt{\frac{1}{n} \sum_{i=1}^n x_i}$

6. $\frac{1}{n} \sum_{i=1}^n \sqrt{x_i} \leq \sqrt{\frac{1}{n} \sum_{i=1}^n x_i}$

$\frac{1}{n} \sum_{i=1}^n \sqrt{x_i} \leq \sqrt{\frac{1}{n} \sum_{i=1}^n x_i}$

9. Реаккредитация

$\frac{1}{n} \sum_{i=1}^n \sqrt{x_i} \leq \sqrt{\frac{1}{n} \sum_{i=1}^n x_i}$

8. Непрерывное улучшение ОП

$\frac{1}{n} \sum_{i=1}^n \sqrt{x_i} \leq \sqrt{\frac{1}{n} \sum_{i=1}^n x_i}$

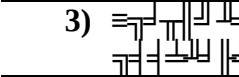
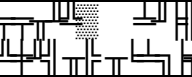
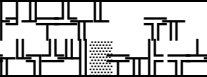
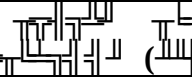
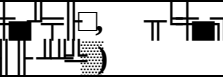
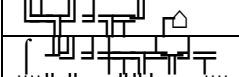
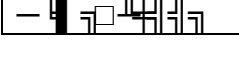
7. $\frac{1}{n} \sum_{i=1}^n \sqrt{x_i} \leq \sqrt{\frac{1}{n} \sum_{i=1}^n x_i}$

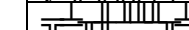
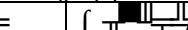
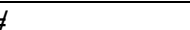
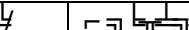
$\frac{1}{n} \sum_{i=1}^n \sqrt{x_i} \leq \sqrt{\frac{1}{n} \sum_{i=1}^n x_i}$

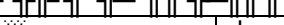
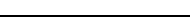
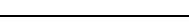
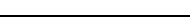
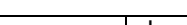
* $\frac{1}{n} \sum_{i=1}^n \sqrt{x_i} \leq \sqrt{\frac{1}{n} \sum_{i=1}^n x_i}$

$$|\preceq \neg \approx| \leq 2$$

1, 1.4.1

					
3) 					
	200 -00	200 -00	200 -00	200 -00	200 -00
					
					
					

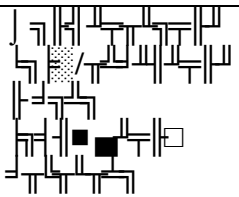
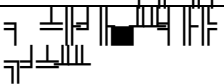
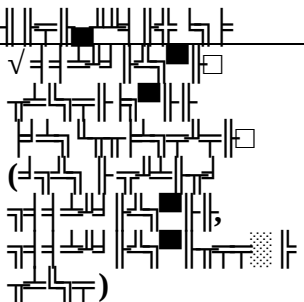
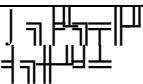
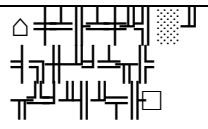
						
						

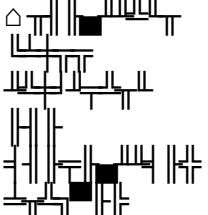
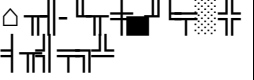
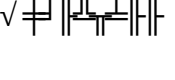
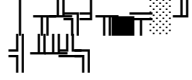
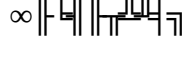
						
						

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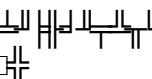
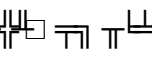
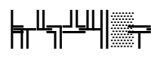
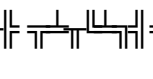
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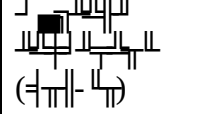
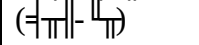
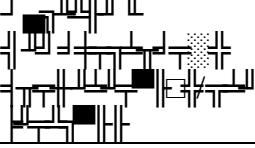
6, 6.2

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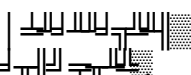
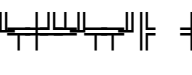
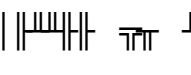
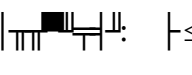
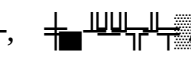
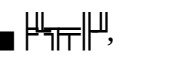
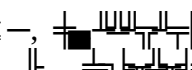
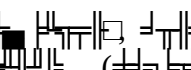
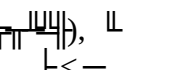
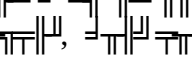
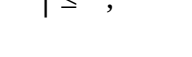
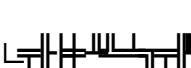
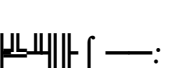
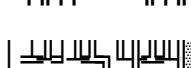
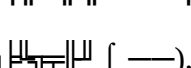
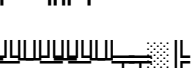
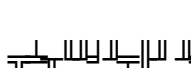
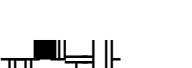
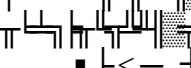
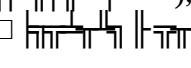
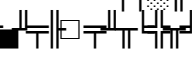
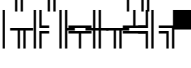
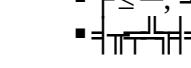
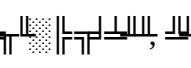
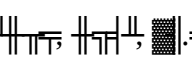
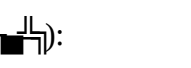
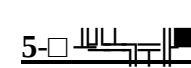
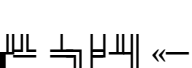
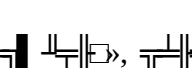
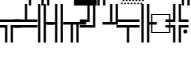
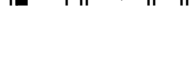
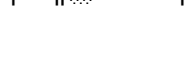
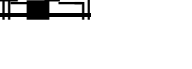
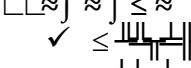
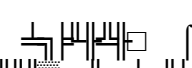
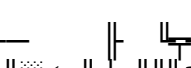
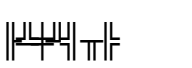
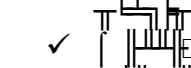
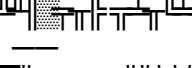
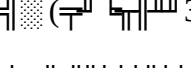
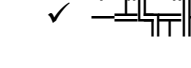
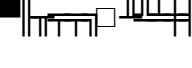
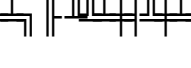
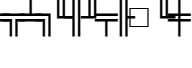
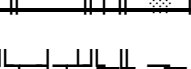
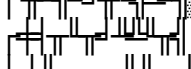
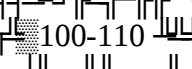
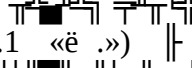
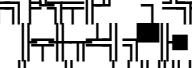
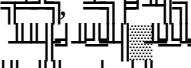
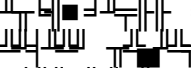
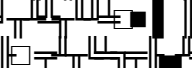
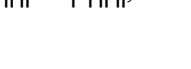
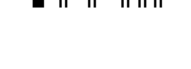
					
8	9	10	11	12	13

6, 6.5.1

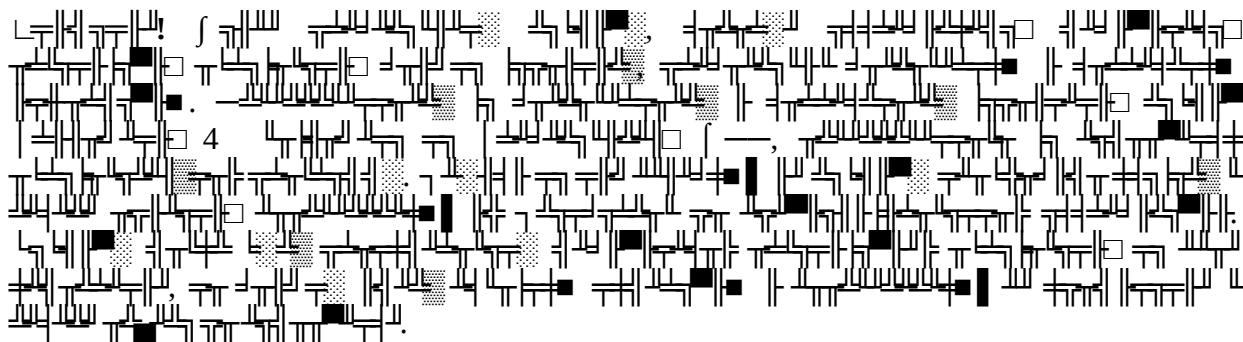
       

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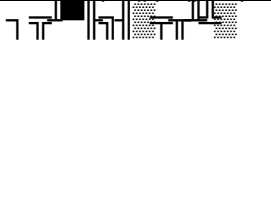
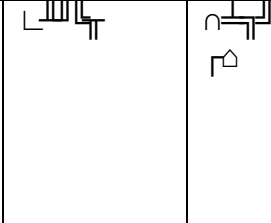
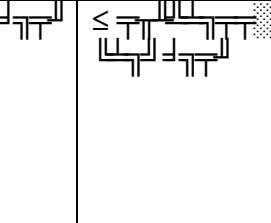
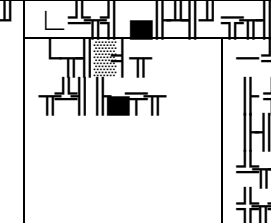
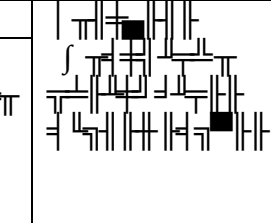
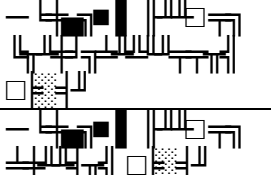
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$$|\lfloor \tau - \tau \approx \tau \rfloor| \leq \approx 4$$

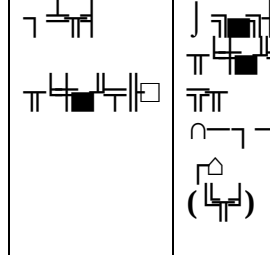
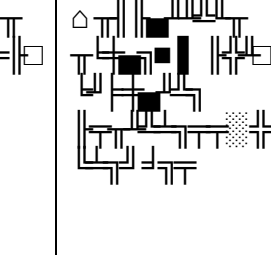
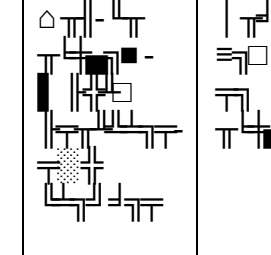
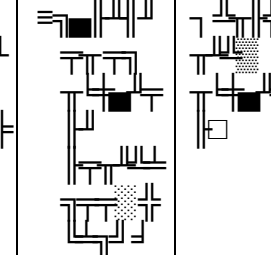


1.                 

2. $\leq$                     « _____ »
 (=  3 «  »)

						
1.						
						
						
						

3. $\triangle$                     « _____ »
 (=  4 «  »)

1.													--
$\leq$													

4. « _____ »
 (= 4 « »)

				1	2	3	4					200_-200_
1.												
$\leq$												
$\approx$												

5.

$\sqrt{\dots}$

$\leq$								

В. Научный потенциал ППС

					PhD						

$\dots$
 1) $\dots$

$\frac{\sigma}{\sigma^2}$		$\sqrt{\dots} \quad (\dots \leq -)$	$\dots - (\dots, \dots)$

♂ ♂/♂	$\int \frac{1}{x} dx = \ln x + C$	$\sqrt{x^2 + 1} \quad (x \leq -1)$	$\frac{1}{x^2} = x^{-2}$ ($x \neq 0$)

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)$	$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)$	$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)$	$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)$	$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)$	$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)$
$\leq \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)$					

√. 

[illegible]

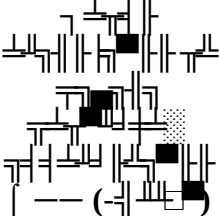
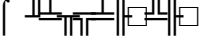
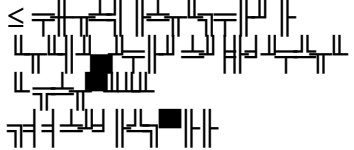
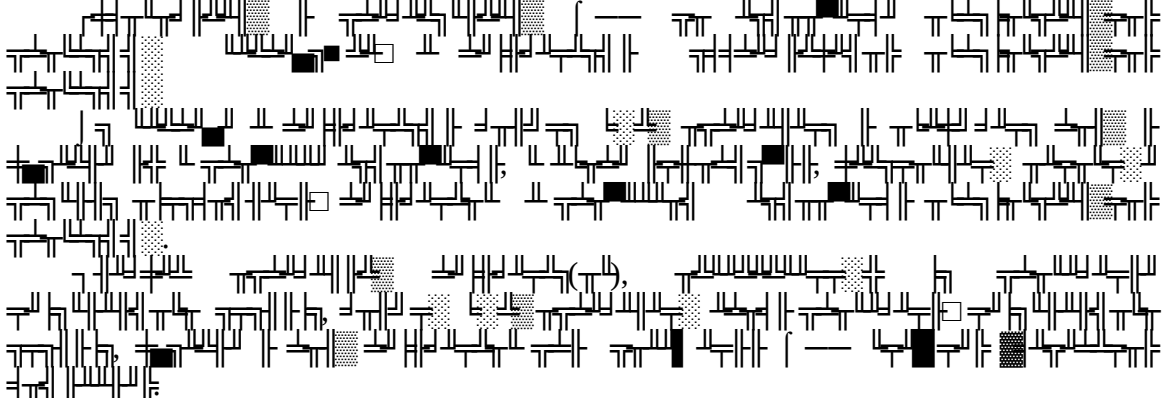
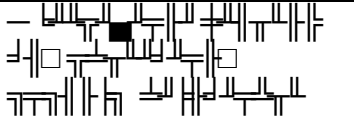
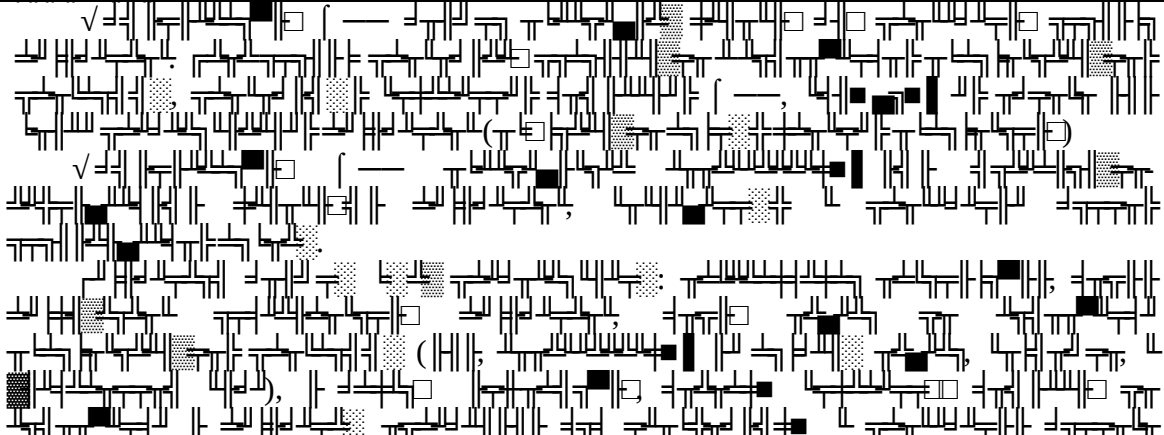
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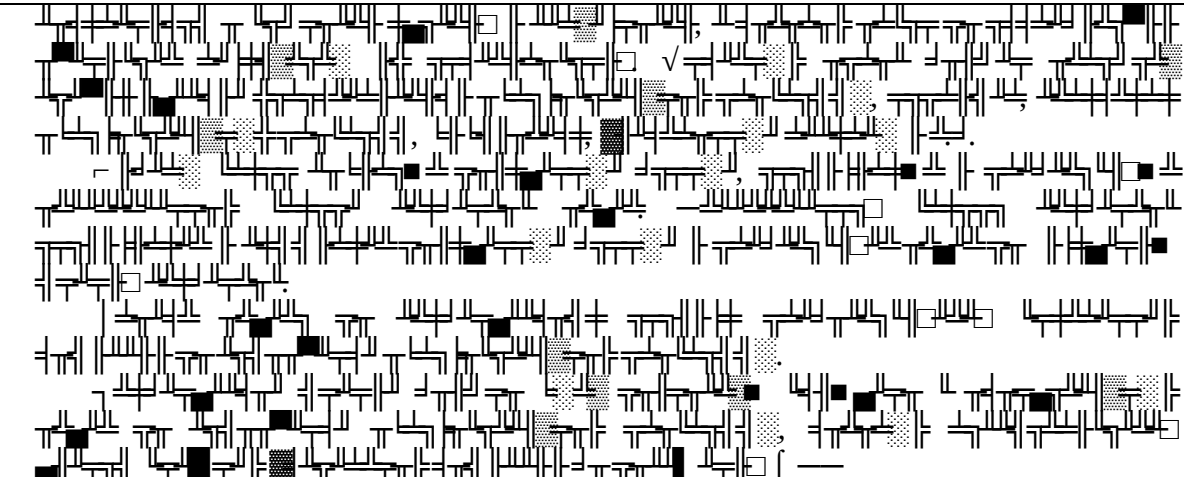
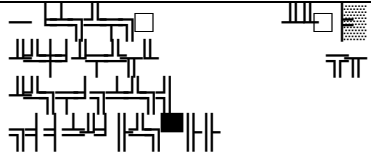
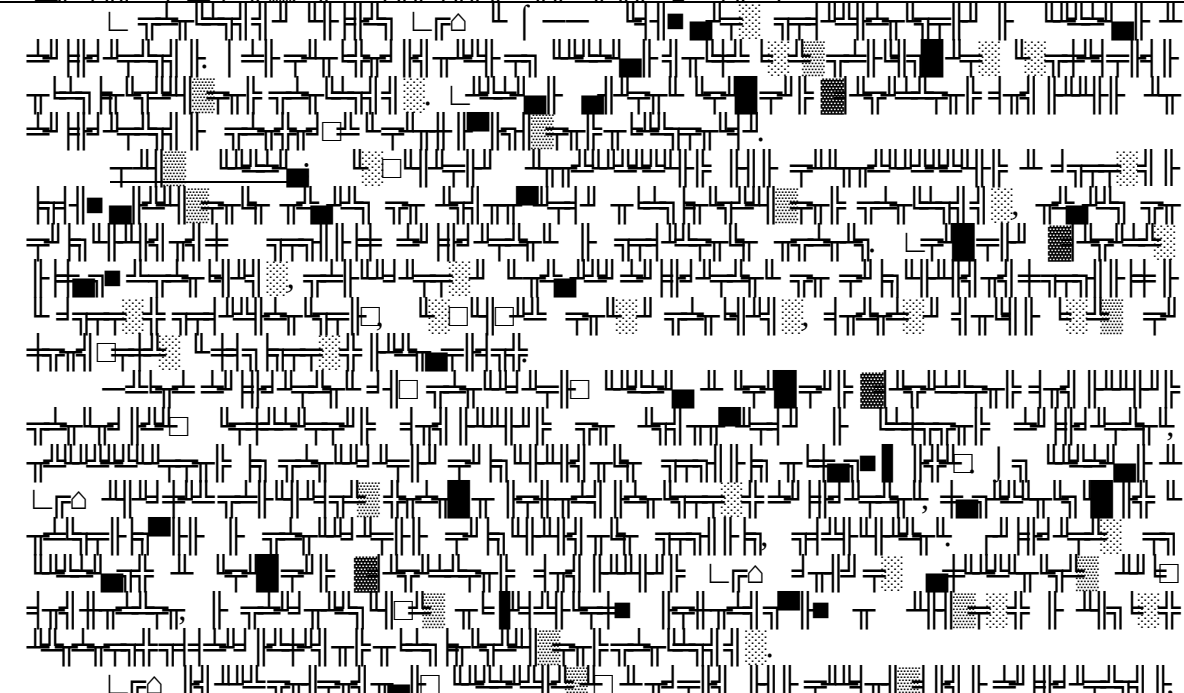
The first system of musical notation for 'The Little Boat' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with various note values including eighth and sixteenth notes, and rests. The bottom staff is a bass clef, also with a key signature of one flat, and contains a bass line with similar note values. The system concludes with a double bar line.

[illegible][illegible]

$\mathcal{C}(\mathcal{A}) = \{ \mathcal{C}(\mathcal{A}) \mid \mathcal{A} \in \mathcal{C}(\mathcal{A}) \}$

8) 

♂			
1		-15	
2		-14	

		- 6 -4	
5		0	

		+1	
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$$\infty \leq \infty \leq -\cap \sqrt{\quad} \leq \pi$$

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